

A.G.L.P.

Alberta Gay & Lesbian Press

FREE

Volume #3

Issue #4

April 1991



Travel Issue

Community
Newsletters

Movie Listings

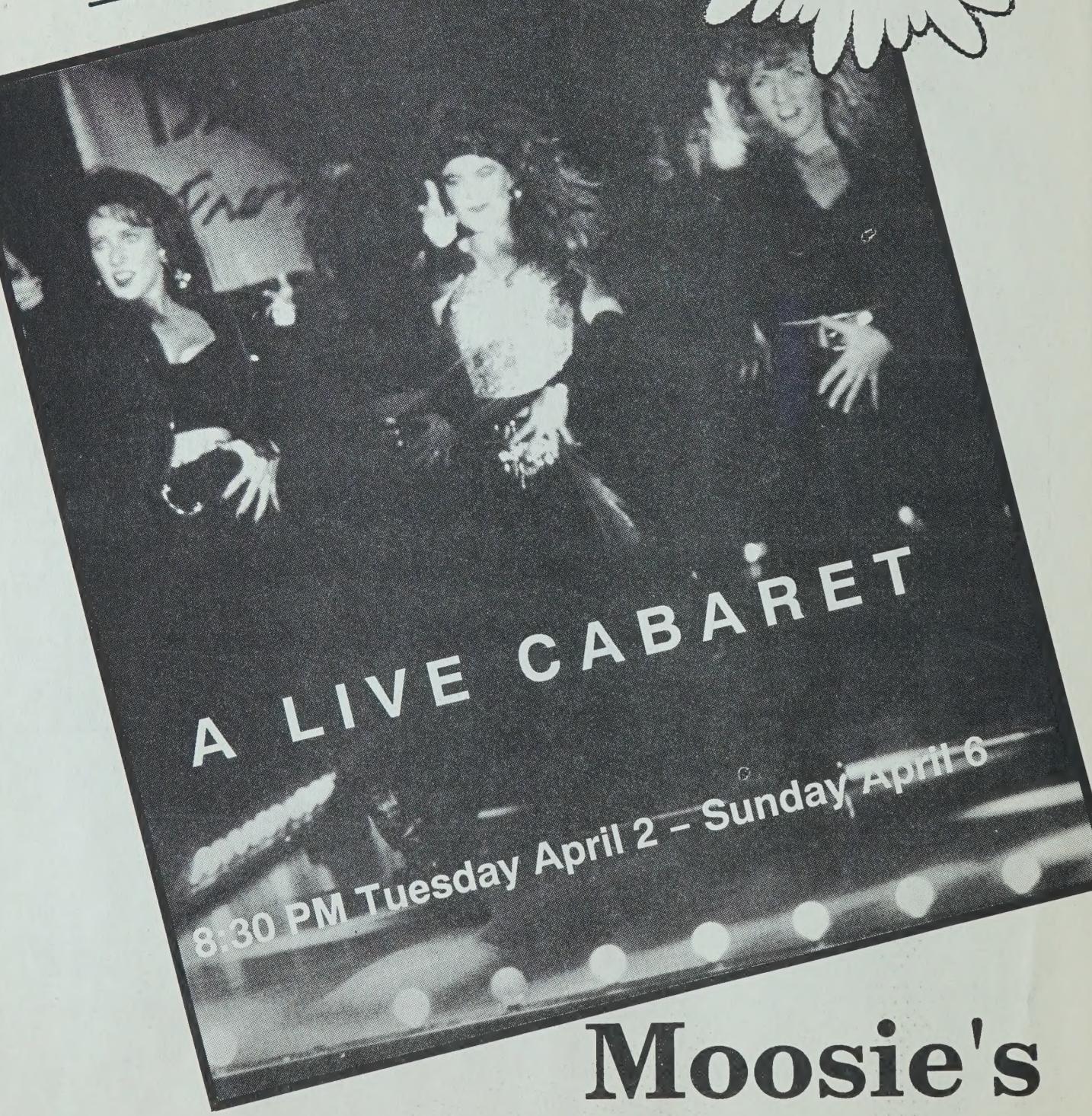
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The Alberta Gay & Lesbian Press is a forum presenting ideas and information to foster the growth of gay and lesbian cultures.

We welcome your letters to the editor and submissions for print in future issues. Please direct all correspondence to:

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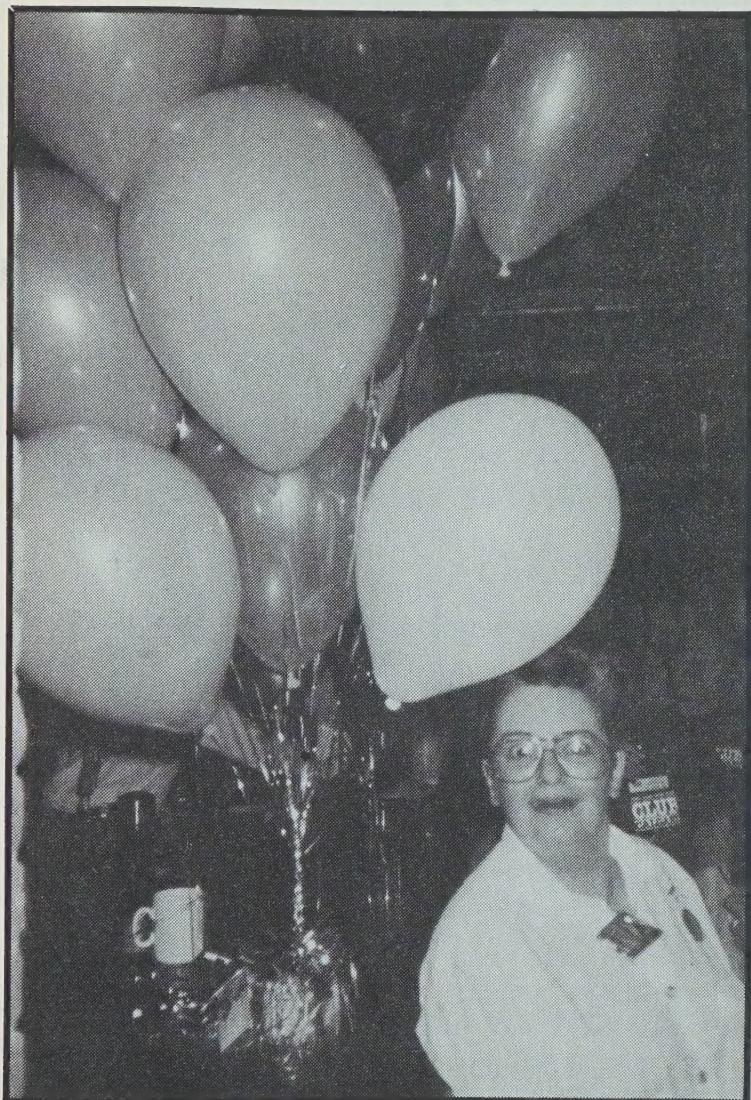
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Huge Crowd Greets New Magazine



Trax bartender Boo Boo, came out from behind her bar to help **AGLP** celebrate on March 3, 1991.

Somewhere near three-hundred people attended the **AGLP** Open House extravaganza on March 3, to launch the *Alberta Gay & Lesbian Press*, a brand new publication that took off from its beginnings as *Modern Pink Magazine*.

Representatives from many of Calgary's community organizations attended, some setting up information booths, and raffling off everything from leather handcuffs to a crystal serving bowl.

The new magazine is still evolving at a rapid speed. Recent acquisitions of a FAX machine, a photocopier and significant upgrades to our computer system are already aiding the monumental job of production. While there were a few shortfalls in our debut issue, we're doing our best to smooth the rough edges and publish a magazine that Albertans can be proud of.

Letters To The Editor

Dear Editor,

I recently read an article in a recent issue of *Gateway*, the University of Alberta student newspaper, which was printed in conjunction with their Gay & Lesbian Awareness Week on campus. In another issue was a caricature of a guy talking to his buddy in bed.

Although I found the written article (by G. Paul Skelhorne) interesting, I wasn't too happy about the cartoon because it implies, as far as I'm concerned, that gay men couldn't care less about safe sex. At a time when everyone regardless of gender and sexual orientation, should be aware and concerned about the dangers of AIDS, this cartoon only puts us, the gay men, right back at square one as far as the practice of safe sex is concerned not to mention attitude.

...In closing, I enjoy your new format magazine and know that it will be around for quite a while. Keep up the good work!

Fredrick G.
Edmonton, Alberta.

Dear Editor,

...I must say that I am impressed with the format change and content of your magazine. *Modern Pink* always seemed a little sparse, but *AGLP* has really blossomed into a fine resource for our community. Kudos to you, your staff, and the many volunteers who make it work.

Mike L.
Calgary, Alberta.

Dear Editor,

...I was very impressed by the wide spectrum of issues and topics dealt with by your magazine. (I

especially appreciated Daphne Fox's article, "Opening the Closet to Kids"). It's very encouraging to find a publication directed at both gay men as well as lesbians, and doubly satisfying that [AGLP] is able to provide such qualitatively superior contributions to Alberta's gay and gay-positive community. ...I wish you great success with the future of [AGLP].

Lisa A.
Edmonton, Alberta

Dear Editor,

It's nice to see that WOMEN are contributing to *AGLP*!

I enjoyed the poem, "The Relationship" by a survivor of an abusive relationship. I think Leslie Fleming's article, "Love that Hurts: Partner Battering in our Community" is very timely.

...I enjoyed your article, "Letting the Cat out of the Closet" [by Daphne Fox]. [Her] "The Birthday Party" was excellent!

...To give you some feedback on Douglas W. Robertson's long

poem, "Deference to a Dark Side" – it was because of the crude language in his poem that I decided NOT to give a copy of *AGLP* to the Unitarian Church of Calgary for their information table.

I think that it was a very good idea to include newsletters from various community groups. I like the new format and I am looking forward to issue #4.

Nancy W.
Calgary, Alberta.

Dear Editor,

What a great job you've done on your new publication! Congratulations and keep up the great work! I eagerly look forward to receiving and reading your monthly publication, it helps me keep in touch with Calgary and the gay world.

Again, keep up the good work! You're looking better all the time!

Randy M.
Prince Albert, Saskatchewan.

Last month we announced the debut of "no-rub" ink. We found out the hard way that our definition of "no-rub" wasn't the same as that of our printer. To address the problem of black fingers, we have printed this issue of *AGLP* on a higher grade of paper as a test. While it adds a fair bit to our cost, we hope it will be worth it. What do you think?

We welcome your suggestions and comments in
Letters to the Editor.

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Pantyhose Part Of Tradition



Calgarians, and past Monarchs, **Flo Del Rocko** and **Robert Hall**, spotted at Vancouver's Coronation Ball last month.

For 15 years now, Calgarians have elected Emperors, Empresses, Princes and Princesses to represent our city as the Imperial Sovereign Court of the Chinook Arch (ISCCA) – part of an international network of organizations – at functions across North America.

Calgary's 14th Empress, **Ty Morgan**, and Emperor **Stuart Michael** step down this month from their lofty positions in Calgary's gay elite, to make way for the fifteenth Imperial Court.

The step-down occurs along with much pagentry, partying and protocol at the Coronation Ball, held this year at the Highlander Hotel on April 27.

Along with the bevy of drag-babes, attendees of this extravagant event can mingle with hundreds of people from such cities as San Francisco, Vancouver, Toronto, Seattle, some even from as far away as Alaska and Hawaii.

Our Community and its various groups are usually well-represented at the Ball, along with an occasional supportive Government big-wig in attendance.

Virgin participants should note, Coronation week in Calgary features much more than just the Ball itself, starting with the voting on April 20, and continuing with candidate, intown and out-of-town shows.

A full calendar of events can be found on page 30 of this magazine.

News Briefs

Calgary Group Announces Scholarship

The Gay and Lesbian Academics Students and Staff (GLASS) group of the University of Calgary announced in March their intent to start a bursary program for gay and lesbian students.

The group hopes to raise five-thousand dollars to start the program, expecting donations from supportive businesses and individuals.

When in place, the bursary would be made available to a U of C student who meets set prerequisites including volunteer work in the gay community, satisfactory academic standing and a proven academic need.

For more information, contact GLASS at Box 47, MacEwan Hall, U of C, 2500 University Dr. N.W. T2N 1N4.

Southern Alberta Design Competition

AIDS Calgary is holding the Southern Alberta Design Competition to find a safe sex motif for a line of products including T-Shirts, hats and posters. AIDS Calgary has opened the competition to Alberta artists with four separate categories: Safer Sex; Women and AIDS; Native People and AIDS; and Youth and AIDS. Prizes for each category are set at \$200 cash.

Deadline for the competition is April 15, all entries will be judged by a panel of local artists, and winning designs will be on display to the public in early May.

For more information, call AIDS Calgary at 228-0198.

Poll Shows Lack of Support

A January poll of gays and lesbians in Toronto asked three questions about Queer Nation's new poster campaign to increase visibility of gays and lesbians. Of 1 364 responses, 1 212 or 89 percent chose the answer "Making ourselves more visible is

just asking for trouble." Four per cent said QN's campaign was a good way to make gays more visible and 6 per cent felt that QN's campaign was the wrong way to go about it but they do support the idea of increased visibility.

Edmonton Group Calls for Assistance

The Gay and Lesbian Awareness Civil Rights Committee (GALA) is collecting donations for Delwin Vriend's legal defense fund.

Delwin Vriend was fired from his job at King's College in Edmonton on January 28 because he is a "practicing homosexual."

King's College issued a policy statement on January 14 denouncing homosexuality and setting policies that would facilitate the firing of gay employees.

King's College receives forty per cent of its funding from the Alberta government.

Donations to the *Delwin Vriend Legal Defense Fund* can be sent to GALA Edmonton, Box 53, Edmonton, Alberta, T5J 2G3.

Ontario Includes Gays and Lesbians as Family

Earlier this year, Ontario's NDP government extended life, medical and dental insurance to partners of gay and lesbian provincial employees - a first for Canada. At the same time, officials announced plans to alter provincial laws and the Ontario Human Rights Act, so the definition of "family" includes gay and lesbian partners, this would extend benefits into the civil sector. A key Christian activist called the new moves "the demolition of the fundamental building-block of society" (the family).

compiled by Jim McMullin

Sailing The Ocean Blue

Gay Cruises The Way To Go

Sir Walter Raleigh crossed the Atlantic in a bed supported on gilded dolphins and hung with green curtains, but the voyage was a terrible ordeal for all that. "...what with the victuals being mostly fish, with the wet clothes of so many men thrust together and the heat of the sun, I will undertake there was never any prison that could be found more unsavory and loathsome, especially for myself, who had for many years before been dieted and cared for in a sort far differing."

Today's voyages are a far cry from that of poor Sir Walter, though the fittings no longer include gilded dolphins and green hangings. The food has improved too, clothes can be dried, and sun lotion is now available. Cruises for gay men and lesbians are very popular these days, and are available on several of the world's seas - the Caribbean, the Gulf of California, the Inland Passage, and the North Atlantic. What kinds of people go on cruises? All kinds - executives, carpenters, truck drivers, doctors, lawyers, pilots, teachers. The population of a cruise ship reflects, in all its diversity, the gay and lesbian populations on land.

Our World - a monthly gay and lesbian travel magazine - says that shipboard travel "has a grandeur all its own, a feeling that all is right with the world - the world aboard ship at any rate."

RSVP cruises offer the most extensive variety of shipboard experiences for gay men available - more than a dozen cruise packages are available to different ports and at different times of the year.

Winter RSVP cruises tend to depart from Miami, though one embarks from San Diego to the Mexican Riveria. Their summer cruise explores French Canada from New York, and there are autumn "Adventure" cruises from St. Petersburg, Florida.

Each of these cruises features luxury accommodations, fine food (informality is the order of the day, but plan to dress for dinner), and big name entertainment (previous entertainers have featured Joan Rivers, Rita Moreno, Jennifer Holliday, Helen Reddy and such noted authors as Armistead Maupin, Vito Russo and Quentin Crisp).

For women there are a variety of cruise packages available from Robin Tyler Productions and Olivia Cruises.

Robin Tyler offers a seven night women's cruise to the Mexican Riveria (sails from San Diego to Cabo San Lucas, Puerto Vallarta and Mazatlan). This is no small cruise ship - the literature says, "Join 800 women from all over the world on a beautiful, first class ship sailing toward exotic destinations. The staterooms are among the largest of any ship

afloat..." In addition to shipboard entertainment and exotic ports of call, these cruises feature dance lessons, aerobics, elegant lounges, 12-step program, work shops and all manner of nautical diversions.

Olivia is a relative newcomer to the cruise business, but has met with marked success. Olivia's cruises to the Bahamas are soon to be joined by cruises to Alaska and the Mexican Caribbean.

"Every Olivia Cruise is a musical event!" says their literature. This is, of course, no accident (yes, Virginia, this is the same Olivia of record fame), and some of the finest women artists in the world are on board for the entertainment of the passengers.

Olivia's Bahamian cruises leave from Miami in February and July. The projected Alaskan cruise will leave from Vancouver, in June of 1992.

For all these cruises, it is necessary to plan ahead and get your reservations in early. All provide far better food than Sir Walter Raleigh ever dreamed of, and all make arrangements for handicapped passengers. More important, they all promise to pamper and entertain their passengers, treatment that is endangered in our fast-paced, dangerous, inelegant world, and they provide some of the best vacations going for gay men and lesbians.

Reprinted from Guide Magazine

Some Places To Stay

Going to Hawaii? You might consider the Hana Plantation Houses and completely escape the mainland tensions on five superbly landscaped acres on the remote windward coast of Maui. There are beaches, waterfalls and miles of hiking trails through jungles and along the ocean. For information write to Hana Plantation Houses, PO Box 489, hana, Maui, Hawaii 96713, or call 808/248-7248.

La Conner, Washington's best kept secret is out. The White Swan Guest House is a Victorian Farmhouse, turned by Peter Goldfarb into a wonderful bed & breakfast, "Just like Grandma's House." For information, write the White Swan Guest House, 1388 Moore Road, Mount Vernon, WA 98273, or call 206/445-6805.

On the Oregon coast, consider trying the Cliff House for a taste of pampered elegance by the sea, thanks to owner Gabrielle Duvall. This could be an ideal getaway. For information, write Cliff House Bed & Breakfast, PO Box 436, Waldport, OR 97394, or call 503/563-2506.

If San Francisco is your destination, The Willows Bed and Breakfast offers an intimate (eleven room) inn, with breakfast served in bed, cozy comforters and is just minutes away from

downtown. For more information write The Willows, 710 Fourteenth St., San Francisco CA 94114 or call 415/431-4770.

Kelowna, British Columbia is home to The Flags Bed and Breakfast. Located in the lush, green-treed Okanagan Valley, the Flags offers a quiet retreat complete with pool and sauna. For more information write The Flags, 2295 McKinley Road, RR #1, Site 10, Comp. 2, Kelowna B.C., V1Y 7P9, or call 604/868-2416.

In Vancouver, Nelson House

offers five spacious suites (with fireplaces and private decks) in an historic downtown home. "A bountiful breakfast and the journey begins..." For information, write Nelson House, 927 Broughton Street, Vancouver B.C., V6G 2A4, or call 684-9793.

Bed and breakfast inns in most large cities can usually be found by consulting gay and lesbian directories such as *The Gay Yellow Pages*, *Bob Damron's Address Book*, *Inn Places*, or calling the gay/lesbian information service in the city you will be visiting.

Olivia Cruises, a Trip to Paradise

Olivia Records has launched the first successful women's musical cruises in history. Both sold-out four-night cruises departed from Miami and included stops in Key West, Nassau, and a day on a private island, Blue Lagoon.

"This was not just a cruise, it was an incredible experience," said Judy Dlugacz, President of Olivia Records. "We spent an entire year gearing up for these first cruises and every moment of the cruise from pool games to port excursions were planned to make this a uniquely lesbian vacation."

Music and entertainment were major attractions on the cruise. A star-studded roster of artists include Cris Williamson, Teresa Trull, Lucie Blue Tremblay, Deidre McCalla, Tret Fure, Dianne Davidson, Bonnie Hayes, Donyell Carter and comedienne and emcee for the cruise Marga Gomez. "Music is our calling card and we plan to bring the best performers every time we sail."

"No one had ever produced a successful women's cruise before," said Becky Kent, cruise director for Olivia. "Gay men have had wonderful cruise opportunities for years. We just figured it was time for lesbians to have cruise vacations designed especially for them."

For more information about Olivia Cruises call 415/655-0364 in California, or write Olivia Records, 4400 Market St., Oakland CA 94608.



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All Part Of The Job

*By Lisa Ashley
Edmonton*

I am a curious person by nature. When I was three years old, my mother took me to a doctor because she thought I was talking too much for my age. Then, in second grade, she received a phone call from the vice-principal of my school. He was concerned that I was "unnaturally preoccupied with issues inappropriate for my years" (I asked my teacher who made God). Even as a young adolescent my natural inquisitiveness was thwarted when, in the Alberta Girls Drum and Bugle Band (now wryly remembered as 'The Band from Auschwitz'), the band's director would say to the ninety or so girls sitting around him on the gym floor: "Any questions? Except you", he would say, pointing at me. "You ask too damn many questions".

So, when I went with Barb and Wray on my first visit to the printer to proofread last month's edition of *Wominspace News*, Edmonton's lesbian newsletter, it wasn't surprising that I had a few queries.

For example, I know I shouldn't care too much about what people think, but I couldn't help wondering what this printer guy thinks of all these dykes coming in once a month with their newsletter. Particularly

since in last month's issue, we ran a somewhat steamy little story, and, well, I couldn't help but speculate as to what was on this guy's mind as he imputed all this into the computer (I'm sure he thinks we lesbians are an uneducated lot, at the very least we can't even seem to agree on the spelling of the word "woman").

So the next day when I went to pick up the final printed draft, I kind of took my time looking it over, trying to think of a way to strike up a conversation. He eventually offered me a coffee, which I affably accepted.

Talking to people I don't know about volatile, controversial issues isn't something I've done a whole lot of, but for some reason I felt compelled to talk to the guy.

"Busy today?" I imaginatively asked.

He replied with an answer that I didn't quite hear, but I think it was something about being caught with his fonts down. Maybe now wasn't the best time. I was already in the back room, leaning against the doorframe, though. I had to say something.

"I was wondering, I'm kind of curious actually - uh, what do you think of all these gay women, doing their newsletter, and stuff...."

"I have this thing about natural order, natural justice."

*"Not that
being gay is
like stealing, I
guess it's
different than
that. I just
don't
understand
it."*

He stopped what he was doing and turned to face me. "Hell, I got no problem with you people. I mean, I always get paid on time, and it's good work."

I nod and go back and sit in the room out front with my coffee. A minute goes by. Two minutes. He re-appears in the doorway. "What really pisses me off is all these attractive, pretty women, it's such a waste, if you know what I mean."

I nod. He keeps talking. "I mean, I don't always agree with what the newsletter says. A lot of it I disagree with, you know, like a lot of the ideas, and the way you guys spell 'woman' different all the time. I don't think anyone should be messing with the English language."

"It is kind of different."

He goes back into his room; I can see him sitting at a computer. A couple more minutes pass. He returns to the main room and pulls up a chair. "I don't think it's right - it's unnatural. I have this thing about natural order, natural justice. And families. I have a problem with that too. I just can't see two lesbians or two guys calling themselves a family."

"And how are the kids going to turn out? I guess if a lesbian decides to get herself pregnant, well, that's her business. Nothing anyone can do about that, I guess. But adoption, that's where I draw the line. Society has a responsibility to protect its kids. Like orphaned kids, they become the responsibility of society. I don't think we should ever give them to gay couples to raise, you know? But I know that some lesbians just go ahead and have their own. I was even asked to you know, donate, but I said forget it, I don't believe in that test tube crap."

"I just don't understand it, that's all. I can't imagine ever being attracted to a guy, that's for sure. It worries me."

"I guess I see homosexuality as a problem. If one of my kids, for example, started to have tendencies

like that, say, at age fifteen, well - they all have tendencies at that age - it's just got to be stopped. Just like if you see your kid stealing your neighbors property, it's your responsibility as a parent to put a stop to it. Not that being gay is like stealing, I guess it's different than that. I just don't understand it."

"What about marriage? Do you think we should be allowed to get married if we want?"

"Marriage, well I guess that's okay. And benefits and things like that, that's okay, too."

"Working on this stuff has really opened my mind. You girls are nice people. I'm even good friends with one of your members. And I don't have a problem printing the newsletter, really. But I have my views, my opinions, my prejudices. Not that all prejudices are necessarily bad. All societies have prejudices. We have a prejudice against murder, for example. That's normal."

I finished the rest of my coffee, gathered up my pile of papers, and stood up. "I never did get your name", I say to him.

"Ray."

"I'm Lisa."

We shook hands. I began to walk towards the door, but then stopped and turned to him. "Ray, where do you think your opinions and ideas come from. Your parents, or society? Where?"

"Oh, my parents for sure. Definitely. They did a pretty good job raising me. But I've spent a lot of time thinking about this, a lot of years. I've made up my own mind."

"Well, it was nice talking to you. Take care."

I zipped up my ski jacket as I climbed the stairs and went outside. Meter had expired. No ticket, though. I climbed into my car, let it warm up for a minute or so, then pulled away from the curb.

Maybe I ask too damn many questions. ▼

shadows at dawn

she turns to me
in a silence where no words are needed
we touch
that hesitant innocent touch of first time lovers

her breasts glisten like opal
iridescent in the moonlight
blessed be the Goddess for this creation
this woman

her body unfolds slowly
passions ignite
scatter like fragrant rose petals
drifting into slow-moving
circles on the smooth crystalline surface
of a mountain lake
she stokes cool fire
in moss-and-wood-scented shadow

in the early dawn before light
the essence of honeysuckle and clover
hangs heavily about us
we curve tightly together
spinning darkness into a silken cocoon

our heartbeats are one

By Daphne Fox

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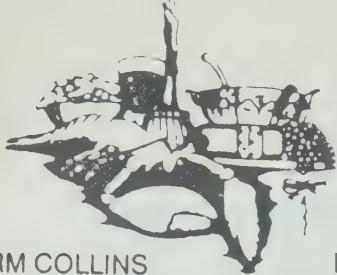
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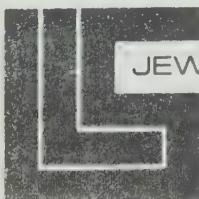
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SASSY STROGANOFF

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Upcoming Events

- April 2, Tuesday** – Dance with France, Live Cabaret: call for reservations at 264 1400
- April 3, Wednesday** – Dance with France, Live Cabaret: call for reservations at 264 1400; call for reservations at 264 1400
- April 4, Thursday** – Dance with France, Live Cabaret: call for reservations at 264 1400
- April 5, Friday** – Live Jazz 5:30 – 8:30 pm. Dance with France, Live Cabaret 8:30 – 10:00 pm: call for reservations at 264 1400
- April 6, Saturday** – Live Jazz 5:30 – 8:30 pm. Dance with France, Live Cabaret 8:30 – 10:00 pm: call for reservations at 264 1400
- April 7, Sunday** – Spaghetti Feed, 7:00 pm – 10:00 pm AGLP Beer bash
- April 8, Monday** – Amateur Strip Night – April competition
- April 14, Sunday** – Back to the Fifties Party, 11:00 am – 4:00 pm. Spaghetti Feed, 7:00 pm – 10:00 pm AGLP Beer bash
- April 15, Monday** – Amateur Strip Night – April competition
- April 20, Saturday** – C.L.U.B. Calgary, Chaps and Cheeks
- April 21 Sunday** – Spaghetti Feed, 7:00 pm – 10:00 pm AGLP Beer bash
- April 22, Monday** – Amateur Strip Night – April competition
- April 23, Tuesday** – Country Night, This is our first and you will be sure to enjoy it.
- April 28 Sunday** – Spaghetti Feed, 7:00 pm – 10:00 pm AGLP Beer bash
- April 29, Monday** – Amateur Strip Night – April competition
- May 6, Monday** – Man of the Month contest – April, featuring the finalists

Late Night With The Moose

We had only been in town for a few hours when we stumbled upon Moosie's, the home of Just Pasta. That evening, my lover and I were hunting for a place to eat. He's such a home economist that he dug through "Treasure Chest" coupon book and found a coupon for the "Just Pasta" located 1211 1st Street S.W.

"Two for one" has always been a big hit with me so we trucked on down, but what a surprise we were in for. Not only had we found a cosy little restaurant, with great light, but also Moosie's, an upbeat dancing place featuring European dance music. The custom music videos, several monitors and giant big screen really added to the atmosphere.

The food, not entirely Pasta, was outstanding, and the prices were very reasonable. I understand that there are daily specials for lunch and dinner and a Sunday spaghetti feed.

As luck would have it, we were there on "Torso Night", it was one of the most fun evenings that we've spent out. Hot entertainment. Our waiter told us about upcoming events, but also referred us to the this magazine and the Moosie's Hot Line at (243 0043).

I thought it was important for you to know that Moosie's, home of Just Pasta, is out there and is a great spot to party. The doors open at 11:00 in the morning seven days a week and the place is still open at 4:00 am on Fridays and Saturdays. I don't know why anyone would scour 4th Street in search of food. Late Night at Moosie's is a whole lot more fun and the food is much better.

We dropped in last Sunday evening around 1:00 am, and found dozens of people who work at the other bars and restaurants enjoying the atmosphere and having a great dinner. It is quite a social spot.

If you haven't been there yet, why don't you check it out.

Sincerely,

**Andy & Trevor
Seattle**

For more details on any of these events please call the **Moosie's Hot Line at 243-0043**.

Healthy Living

What Is Environmental Illness...

*By Brian Goodkey
Calgary*

Environmental Illness (EI) is a syndrome whereby a person becomes increasingly intolerant of common airborne particles, foods and ubiquitous chemicals found in their home and work environments.

Depending on the severity of the reactions, a person may eventually become totally debilitated and the work environment may have to be drastically altered to accommodate the individual. Extreme alternatives are often necessary to return the person to some degree of wellness or sustainability.

There is very little known about the causes of EI, though many theories have emerged. One of the more common beliefs is that during the last fifty years, persons have become increasingly inundated with the synthetic chemicals commonly found in food, clothing, furniture and building materials. This has led to a 'toxic overload' of the immune system's detoxification ability, leaving the person vulnerable to

the sensitization of these chemicals.

Of the five-thousand chemicals added to the list each year, a few have taken precedence in our environment. Many are known carcinogens, and are very toxic to the human system.

Formaldehyde (found in such things as new clothing, paints, rugs and smog), polyvinyls (plastics and upholstery), chlorine (chlorine binds with organic compounds in water to produce the carcinogen trihalomethane), benzene (paints and inks), solvents and pesticides, are all found in everyday environments. When a person becomes 'allergic' or intolerant to these compounds, many severe reactions can occur.

EI symptoms may range from sinus problems to arthritic conditions, asthma to brain 'fog' (loss of concentration, confusion, memory lapse, anxiety). Many people report symptoms such as poor digestion, muscle weakness, and chronic fatigue. Allergic reactions to foods become the hallmark of the illness.

Treatments for the EI sufferer may vary according to symptoms,

needs and availability. Standard medical procedures have proven ineffective for most patients; many sufferers have become intolerant to pharmaceuticals, especially antibiotics and sulfa drugs. Alternative therapies such as naturopathy, homeopathy, and acupuncture have shown some degree of success. Many find avoidance of certain foods and chemicals to be one of the more effective therapies to date, although this task may prove difficult in our society today.

As more is learned regarding the effect of the environment on the individual, more steps will be available to protect oneself from the onslaught of modern technology. It does bring a person to wonder, however, if this standard of living we have insisted upon, is indeed worth the sacrifices more and more people will undoubtedly have to endure.

Brian Goodkey is a Calgary writer who suffers from EI. In addition to compiling the monthly events listing for AGLP, he will be writing a regular column on health issues.

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C A N D I D A T E F O R E M P R E S S X V

"*Blimb That Mountain...High*"

V O T I N G

April 20, 1991

OFF CENTRE EATERY & BAR

111 - 15 Avenue S.W.

Calgary, Alberta

NOON - MIDNIGHT

C O R O N A T I O N

April 27, 1991

HIGHLANDER HOTEL

1818 - 16 Avenue N.W.

Calgary, Alberta

DOORS: 5:00 p.m.

DINNER: 6:00 p.m.

CORONATION: 7:00 p.m.

Edna's Marvellous Adventures

A Nasty Incident in Butt, Montana

By Edna Herself (thats me)

It was time to take a little trip and collect the 93¢ that Vivian Schwartski owed me for that faulty can of Liquid Steel. As you know, it blew up and completely trashed the interior of my car, not to mention, the entire neighbourhood! So, I decided to make an event out of it, only I didn't foresee how much of an event it would be. I am happy to say the the trip inspired a whole new line of products, but that is upcoming in another chapter.

Anyway, driving along in my 64-foot nuclear powered motor home, just minutes outside of Butt, Montana, I realized that I may want to take myself out for a elegant dinner upon arrival. I thought to myself, "Self, you had better slip into something slightly more daring, something that would, above all else, match your favourite pair of grape cluster earrings."

So I rose from my seat, activated the cruise control feature, and made my way to the back of the coach. Everything went along just fine until the motor home started to roll.

It happened like this: I was right in the middle of an intense powder session when an odd rumble started, followed by the sudden tilt of the powder room floor. This caused me to lunge for the emergency chicken grips located on either side of the granite basin.

When I saw the sky go by the window for the third time, I became enlightened as to the gravity of the situation. A nasty incident was about to occur.

Obviously my cruise control feature was not working, and so I assumed that the emergency home button located on the dash would not work either, especially under 17 feet of water (with fish).

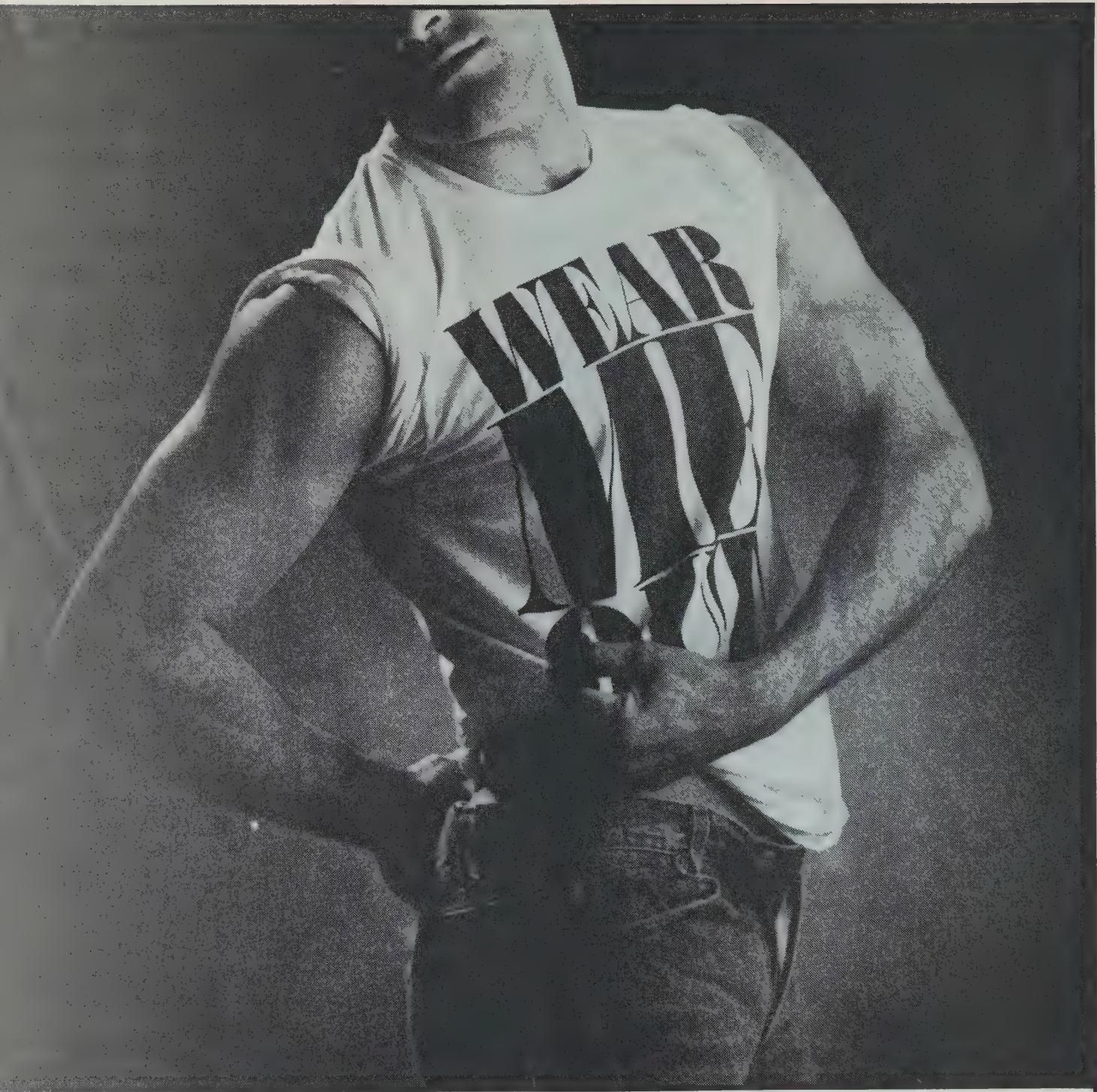
When the mobile mansion came to a halt... on its side... in the mud... on the river bottom, I realized that I could now let go of the chicken grips and cancel the red alert that had gone off in my fusion lipstick container.

As the water began to pour in around the windows, I cursed the auto repair shop for using inferior water sealant after that nasty episode in Bucharest.

Calmly and gracefully, I pulled my skirt back down around my gorgeous and slightly over-waxed legs, stepped over the beer fridges, walked across the big screen viewing system and crawled through my beloved sombrero collection into the escape pod.

After sealing the hatch and before launching to the surface, I flipped down the beauty mirror to check for damage. Remarkably not even a smudge. Feeling calm and very relaxed, I engaged the launching sequence and settled down to enjoy one of my back issues of the *Ladies' Home Journal*. ...Once on the surface, I had no time to waste. The face I had put on earlier that day had a limited time suspension and with the recent mild stress that I had just under gone I was worried that it would give way at any moment, sending my false eyelashes into orbit.

Luckily, I was in a rest area. There was a picnic table nearby; I went over and sat down to enjoy the view.



Yes, I want it, bad! Please rush me my Wear-Me-Out T-Shirt(s). Enclosed is my personal cheque, money order, or credit card number (VISA, MC, AMEX) to ensure prompt delivery. \$24.99 each, or 2 for \$44.99.

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Name

Medium

Address

Large

City Prov Code

Extra Large

Phone ()

Total \$

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Calgary, Alta.
T2T 4P9

Credit Card # Expiry Date

Signature

Okay, Okay, the truth is, I was standing on an oil drum at a roadside truck stop flagging down truckers. So what? It didn't take long before I attracted several burly truckers and it became obvious that they had been on the road... ALONE... for quite some time.

Somewhat concerned for my virginity, I decide to entertain them. There I am in my 3/4 length multi-pleated dancing skirt. (You know, the one with the wonderful deep purple beads dangling around the hemline?)

Hop-skip-kick-left, hop-skip-kick-right etc. The applause was gratifying but I was becoming more and more nervous, so I decided to do a couple of quick twirls as a finale and run for cover in the ensuing excitement.

I brilliantly executed two quick twirls... surprise, my skirt decides to do six, straight up over my bouffant. Beads flew off for 50 yards in every direction until the hem got caught in my hairbow. Apparently I had put 15 people in the intensive care unit, but I was blindly unaware.

Once again my stabilizer heels saved the day by keeping me from losing my balance and flying into a nearby bush. But, remember my favourite pair of purple grape cluster earrings?... alas, gone forever.

During the bedlam that ensued, I scrambled to the first vehicle in sight. Once I figured out that 18 wheelers don't take voice commands, I forced myself to grasp the wheel and hit the gas.

Well, I made it safely to Butt in time for dinner, and called my beloved and faithful lawyer,

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Johnny, on my double-grounded wireless clutch purse cellular. After I explained that the cruise

control feature was faulty, he instinctively seemed to know what had happened.

"Oh, and Johnny, bring some cash for the owner of the semi. I parked it in front of the Flaming-O Motel. Judging from the pile of filthy jockey shorts and skin magazines located on the passenger's seat, the driver's name must be Bruno." By the way, none of the girls in those evil magazines were as gorgeous or as intelligent as Edna Herself (that's me).

I decided to ask my dear friend Rachel, the cookbook designer, to leave her "flamebaying" and join me for the rest of the trip. Johnny suggested that we should be chauffeured thereafter, as did the over-reactive district court judge at the traffic office.

Edna's Helpful Pointer
Number 90 – Never do twirls in a triple-pleated skirt with dangly beads around the hemline, but if you have to, triple-stitch any dangly beads around the hemline because you never know when they might fly off in a flap.

P. S. My closest and dearest friend, Rachel, the cookbook designer, had to be hospitalized after a nervous breakdown resulting from receiving only 2 responses for her "Recipe of the Month Club". Now then ... I've threatened to pull my column unless you followers help with my campaign to get Rachel back in the kitchen, by sending her \$2.00 for this month's recipe [see page 17]. This will be my final word. No support, no more Edna's Marvellous Adventures. Thank you.

Untitled

You coaxed me from my shell
I lifted up my head
and took a furtive glance out of my cocoon
You beckoned to me
You were my dream

I stepped out and shivered
You held me and reassured me
You made me believe
Believe that yes I would be happy and free!
But all of a sudden it was all left up to me

You were no longer there
you weren't the one
you didn't want to share
you didn't want me to know you
you didn't want me in your life
in your dreams

I shivered in the pale cool moonlight
The afterglow of the raging fire which
had been consummated within me kept
me from succumbing to the cold darkness
which slowly enveloped me

I found I was alone
You beckoned to me and I was there
Naked
I hoped that I was wrong
you hadn't misrepresented yourself to me
I knew, I knew who you were
you were my lover. You were you

As dawn came upon us
it illuminated my worst nightmares
I refused to believe
Not you. You were different
I covered my eyes and blinded my soul
And I waited. And I tried.
And I tried. I got angry and I threatened
I got despondant and I pleaded.
All to no avail

Then you loved another
you pried my eyes open to the piercing light
And I collapsed inward on myself
In a blood curdling scream only I could hear
you had assaulted me in a way
that cut straight to my soul.
I went limp
But some part of me still believed that it wasn't so

So I lay there waiting,
Waiting to be kissed,
to be held,
to be loved,
to be touched
and I waited...
finally I could bear it no more
I spoke
I said
I wanted you to understand
I had to ask you to leave

I closed and bolted the door behind him
he came back
for what I don't know
He rang and he rang and he rang
I couldn't face any more

So he banged and scraped at the door
refusing to be denied his audience
I cringed
as his hands scraped at the entry
I lay clammy and cold on the bed alone,
but I slowly grew strong

By Steven Leslie

Mark Guire's

BREEDER

Installment #4: Camp



THE STORY THUS FAR: In a future where homosexuals comprise nine-tenths of the population and heterosexuals are treated as slave labour breeders, two men have joined forces to stop the Greater American government's plan to do away with the need for Breeders altogether.

Cassidy Graham is a Security Engineer who has taken as his cause the plight of Breeders; Thomson Sutherland is a Breeder who has found himself suddenly without a master, thanks to Cassidy.

Robert Hunterston, finally, is a Security Engineer assigned to track down and stop Cassidy. Right now he has just subdued his ex-partner, and has Sutherland staring down the barrel of his lightgun...

Mark Guire's
BREEDER

Sutherland wavered for a moment, all the while gazing directly at the lightgun that was aimed at his head. Should he bolt? No, that would be a stupid move; he'd be downed before he could take two steps. Maybe he could...

The Dörserian who was wielding the lightgun broke his contemplation. "Who the hell are you?"

"Thomson Sutherland..." he began by rote, then cut himself off. Shit! Cassidy had just given him the identity card of a Citizen; why didn't he use the name Jordan Elliot? Then again, his real name obviously meant nothing to the man standing in front of him. At least that meant word had not yet gotten out that there was a Breeder at liberty who had just "murdered" his owning Citizen. With any luck he might be able to...

"I asked you a question, man. Answer me!"

"Huh?" was all Sutherland could manage.

"I said, what were you doing with this scum-sucker here?"

Think fast, Sutherland. "I, uh...I..." He glanced down and looked at the limp body of Cassidy lying at the other man's feet. Suddenly, inspiration struck. "Look," he began, "what's happening here? Who is this asshole?" He gestured towards Cassidy.

The other man loosened his grip on the lightgun just a touch. "Just tell me what you're doing here."

"You're one of the local Security Engineers, aren't you? Thank God." Sutherland knew by this point that his mouth was travelling far faster than his mind, but he was on a roll now, and there was no way he could stop. "I just got into town a couple hours

ago, and here I am walking the streets when this asshole here jumps me, drags me into this building, grabs my case and runs out with it. I start to chase him and here you are with a f--king gun in my face!" With the palms of his hands, he brushed the Dörserian tunic he was wearing, which at this point still felt uncomfortable on him. Then he bit his tongue.

The Security Engineer lowered his gun a little more, much to Sutherland's relief. "So where're you from?"

"Frisco." Sutherland said the first thing that popped into his head. He was sure he could feel himself beginning to sweat as the Dörserian scrutinized him up and down. He looked at Sutherland's long, unkempt hair, tied into a tail at the back, and the tunic he was wearing, the style of which was several years out of date.

"Figures." said the Security Engineer as he lowered the gun completely, attaching it to his belt. "From the Castro, huh? You're one of those neo-hipsters, aren't you?"

"Yeah, yeah," said Sutherland, bending over to pick up the attache case that was lying beside Cassidy. "Hey, can I go now? I'm running a little late."

"Sure, no problem." The Dörserian went over to Sutherland and gave his shoulder a squeeze. "By the way, my name's Robert Hunterston; give me a buzz while you're in town, huh? I'm on the system."

"Yeah, I'll do that." said Sutherland. He tightened his hold on the attache case and walked down the avenue, leaving Hunterston behind with the unconscious body of Cassidy Graham.

As Sutherland sat back in his seat on the tube, eyes closed, he breathed a sigh of relief. He could not believe his good fortune, that he had managed to get away from that Security Engineer. The man was after Cassidy, obviously, and not himself.

Cassidy.

All of a sudden, a wave of guilt swept over him. He had abandoned Cassidy to the mercy of this Hunterston character after all that Cassidy had done for him, after all that he was doing for Breeders as a whole.

But what could he have done? Hunterston was standing over top of him with a lightgun in his hands, for Christ's sake, and he was just an ineffective Breeder.

His attention slowly drifted to the attache case on his lap. He had managed to save something of Cassidy's, anyway. He flipped open the locks and lifted the lid. Inside, taking up the entire space of the case, was a plexiplastic box with a set of earphones coming out of one end. On the upper right hand corner was a numerical keypad, under which were a few buttons that meant nothing to Sutherland. There were words written on the unit itself, but that was of no help to him.

As he closed the lid, however, a burst of realization swiftly came over him. Christ! Before they had left the apartment, Cassidy had been telling him of this new government device that could monitor virtually any conversation, given the correct data. This unit on his lap...this had to be it!

But what to do with it now? He had to find someplace to hide it, but where?

BREEDER

"Patricia Richelhof's office."

"Munwai? This is Hunterston. Link me through to Richelhof."

"I'm sorry, Mr. Hunterston, she's out of her office at the moment. Can I leave her a message?"

"Yeah. Just tell her 'Mission Accomplished'. I'll get back to her later with more details."

"Thank you, Mr. Hunterston. Good afternoon."

"Yeah, sure."

Hunterston cut the link on his compucon and turned around to face Cassidy, who was sitting restrained to a chair in the smallish office, still feeling groggy after having been assaulted with the lightgun.

As Hunterston approached Cassidy, he grabbed hold of his hair, bringing his fellow Security Engineer's face up to meet his own. Cassidy grunted at the effort.

"So, asshole, what's with the government being so hot to get you under lock and key? You been bangin' a few Breeders or something?"

Cassidy stared Hunterston directly in the eyes. The prick was trying to goad Cassidy on, and he'd be damned if he'd let him succeed. "F--- you, Robert. If you were meant to know, you'd have been briefed on it already."

This comment brought a good clip to the left side of Cassidy's face, as Hunterston let go of Cassidy's hair to let him slump back into his chair.

Hunterston stood still for a couple seconds, then walked over to his desk where he poured himself a healthy dose of Gingold. "Fine, have it your own way," he said. He crossed back over to Cassidy, pulled up a chair and sat

down beside him. "So, who was that guy you were trying to mug as you left that apartment?"

"What do you mean?" asked Cassidy, not looking up.

"You know exactly who I mean." Hunterston sipped calmly at his Gingold. "Thomson Sutherland, that neo-hipster from Frisco. What did you want from him?"

"Thomson? He's just some B..." he cut himself off. Shit. He had almost let it slip that Sutherland was a Breeder. Obviously Robert didn't know this; why get the kid into any more trouble than necessary? He half-smiled to himself. A neo-hipster? Must've been the hair.

Hunterston interrupted Cassidy's thoughts. "What was that you were saying about Sutherland?"

Cassidy remained silent, then felt the back of Hunterston's hand crack against his face again. He grunted, and gritted his teeth against further assaults.

"Fine then, asshole. Be like that. I'll be finding out soon enough anyway. I don't need any of your f---ing help."

Damn it, thought Cassidy, as he suddenly realized that he was more worried about Sutherland than he was about himself.

Sutherland stood in front of the big, brass doors and smiled at his accomplishment. Without being able to read, he had managed to decipher the address of the Goliath Saunatec and find his way. Fortunately, unlike Frisco, all of Calgary's streets in this area of town were numbered, and numbers were something he had long been able to figure out.

He had gotten the address of the Goliath Saunatec from their huge posters which decorated the tubes and the tube stations, which featured abstract images of men in the throes of sexual passion. From the way he had overheard his former master, Luke Langille, talk, this seemed like the place for him.

He walked up to the doors, hoping to God that he looked like he had a sense of purpose and that his nervousness wasn't showing, and opened them.

Inside was a counter with a youngish looking Dörserian sitting back, apparently reading a magazine on his videoterm. He looked up at Sutherland as he walked in. "Yeah," he said, "can I help you?"

"I'd like to get a locker here," Sutherland managed to stammer.

"No problem," said the Dörserian, reaching for a paper form from the shelf to his right. Noticing Sutherland's attache case, he added: "You visiting town?"

"Yeah," said Sutherland, deciding to keep up the pretense he had started with Robert Hunterston, "from Frisco."

"Been there a few times myself. Wild city!" The Dörserian shook a ballpoint pen a few times, then handed it to Sutherland and pointed to a line on the form. "I'll have to get you to sign here."

Sutherland made a scrawl on the paper that he prayed looked like a signature. The Dörserian didn't take notice, but asked him: "So how long did you want the locker for?"

Sutherland considered the question for a few seconds, then replied "A week."

"Sure thing," said the Dörserian, "That'll be ten and a half credits."

Mark Guire's
BREEDER

Digging into his tunic pocket, he pulled out the Citizen's identification card that Cassidy had given him not too long ago and handed it to the Dörserian.

"Sorry, pal," the man said with a smile, "I'm going to need your Purchasercard, not your I.D."

Sutherland hadn't expected this. After all, as a Breeder, he had never bought anything before. "Look," he said, "I guess I must have lost my Purchasercard somewhere along the line. Couldn't you use this instead?" He pushed the identification card a little closer to the Dörserian.

"I don't know..." he looked at Cassidy for a moment, then broke into a wide grin. "Well, I guess if you're going to be in town for a while it'll be okay. Just don't let the management know, alright? I could get in deep shit for this. And make sure you come back to me as soon as you get your Purchasercard replaced, got it?" He jotted down the identification number from the card, handed it back to Sutherland, and reached over to a side shelf where he took down a white terrycloth towel and a key attached to an elastic, passing both over to Sutherland. "Just down the hall, and to the left. Locker 42."

Sutherland uttered a grunt of appreciation as he made his way down the corridor.

He counted carefully until he got to Locker 42, then he inserted his key and turned it. Although he knew it would work, he was still somewhat surprised; keys, after all, had never been something Breeders had ever been particularly privy to. He quickly put the attache case into the locker, and, glancing quickly at the terrycloth towel, placed it in the locker as well.

As he was shutting the locker door, he felt a pair of hands wrap around the sides of his body. He froze.

"Hey, gorgeous, you're not leaving already, are you?"

Sutherland turned around to see a man, slightly taller than himself, with long, chestnut brown hair. He choked down the saliva that had built up in his mouth and stammered: "Uh, sorry, I'm just on my way out. Um, maybe next time."

"I'll hold you to that," said the man, visibly disappointed, as Sutherland made his way back down the hallway. Looking back just as he was about to round a corner, he noticed that the man was wearing nothing more than a loose-fitting, white cotton diaper.

Somewhat flustered by the sight, Sutherland made a wrong turn and took longer than he had planned getting back to the entrance. On his way, he passed several male couples engaged in various sexual activities. By the time he reached the entrance, his face was flushed.

"Leaving already, Mr. Elliot?" the Dörserian at the front counter asked.

Sutherland left the building without answering.

Once outside, Sutherland walked a few blocks until he found a bench where he could sit and gather his thoughts.

The monitoring device was safe for the time being, hidden away in Locker 42 of the Goliath Saunatel. Now, regardless of what might happen to him, at least it was safe.

He thought back to the various couplings he had seen, and to the man in the diapers. Without meaning to, he started to chuckle. Citizens, it seemed, had their own

versions of Breeder Camps, but rather than creating babies, their offspring arrived full-grown!

His mind then started to contemplate his next move. What now? Here he was, an escaped Breeder masquerading as a Dörserian, his only friend, it seemed, being a Security Engineer who had fallen from grace, and who he might never see again.

He looked up and around, revelling in his freedom, in the power to sit out in the sun of his own accord, not being at the beck and call of a Citizen master. No matter what happened now, he would still have had this experience, and it will have been worth it. His mind wandered to all the other Breeders, ten per cent of the population, who would never be able to experience this sensation of freedom.

And then he suddenly realized what he had to do.

He had the identification of a Citizen, with this card in his possession, he was Jordan Elliot. And as a Citizen, he would have access to Calgary's new Breeder Camp as an "interested visitor".

Without a second thought, he ran off to the nearby tube station.

The compucon buzzed in Robert Hunterston's office, waking Cassidy Graham from a doze. Hunterston walked over to it, pushed the link receiver, and the face of a businesslike, oriental woman appeared on the screen. "Yes, Munwai, do you have my information?"

"I do, Mr. Hunterston, but I don't think you're going to be too impressed with what I have to tell you about Thomson Sutherland."

Mark Guire's
BREEDER

Cassidy's ears perked up at the sound of Sutherland's name.

"What do you mean, Munwai?" asked Hunterston, not taking notice of Cassidy's sudden interest. "He's just a neo-hipster from Frisco, isn't he?"

"I'm afraid it gets a little more complicated than that," replied Munwai. "Thomson Sutherland does indeed hail from Frisco, but he is certainly not a neo-hipster. His identification number is IDBF-23489-73..."

"A 'B' I.D. number?" interrupted Hunterston, "You mean that Sutherland is a Breeder? Jesus Christ!"

"That's only the beginning, Mr. Hunterston," continued Munwai. "It seems that this Thomson Sutherland was also the personal Breeder of Luke Langille."

"The Chief of Breeder Control?"

"The same. And it gets worse. Although the body has not yet been located, it appears as if Langille has been murdered."

"Holy shit!" muttered Hunterston. "Is there anything else, Munwai?"

"Not at this moment," she replied. "I'll let you know if anything else shows up."

"Thanks, Munwai," he said as he cut the link on his compucon. "Jesus Christ, and I let him go!"

He turned around to face Cassidy. "And you knew all along, didn't you, bastard? It's no wonder you're in such serious shit."

Cassidy steeled himself for another blow and was surprised when it didn't come. He opened his eyes to find Hunterston hunched over in front of his videoterm.

"Ha, I thought so," mumbled Hunterston to himself. "Jordan Elliot's identification card has been

in regular use since I let Sutherland go. The asshole's been travelling all over the city. And now...oh, shit..."

Cassidy looked up to see what was concerning Hunterston.

"He's headed to that new Breeder Camp they just finished building." Hunterston continued.

He turned towards Cassidy, who was still bound to the chair. "You can just stay there for the time being, scumwad. I've got to go after that f--king Breeder before my ass is grass."

Hunterston turned once again to his compucon and buzzed Munwai. When she appeared on the screen, he told her to get a relief guard for him, as he had to "take care of some personal business". When Munwai assured him that Russ Conrad would be able to take over for him, and that he was on his way even as they spoke, Hunterston clicked off the compucon. He then looked at the bound Cassidy, and said: "Sit tight, asshole. Russ is going to be getting here in just a second to take over guard."

Cassidy groaned inwardly to himself. Among Security Engineers, Russ Conrad had a reputation for taking great pleasure in making his charges feel as uncomfortable as possible.

Chuckling, Hunterston dimmed the office lights, leaving Cassidy bound, alone in the dark.

It took Thomson Sutherland the better part of the afternoon and early evening to make his way to the Breeder Camp by tube. The maps that the Tube Authority had set up to guide passengers' ways were just jumbles of useless scribblings to Sutherland, and he

didn't dare ask for directions for fear of attracting undue attention to himself.

But he had managed to get there, and as he stood in front of the complex, he began to wonder if his plan was such a hot one after all. Now that he was here, though, what harm could it do to enter in as an "interested visitor"?

He walked up to the reception booth and, after showing the guard the Jordan Elliot identification, had no trouble getting through, and he continued through the courtyard to where he assumed would be an information center. (If, that was, the Camp was set up like the Camps he was familiar with in Frisco.)

As soon as he was out of earshot, though, the guard at the entry gate bent down over his compucon and whispered: "Hunterston? Jordan Elliot has just entered the complex."

And all of a sudden, Thomson Sutherland's entire world turned black...

NEXT MONTH: Sutherland and Cassidy manage to rid themselves of the problem presented by Robert Hunterston, and Sutherland discovers that he is not the only Breeder passing himself off as a Dörserian. All this and more in **Breeder: Installment #5: "Masquerade".**

AGLP Community Events Calender

To list your event on this directory, contact Brian Goodkey in Calgary by the fifteenth of each month. Phone 266-4548, FAX 262-8509, or mail to Box 20101 Bow Valley RPO, Calgary, Alta, T2P 4H3.

MONDAY APRIL 1

CAM AND SPORKY'S - celebrity "Bake Off". Rigel sector aliens welcome.
BOYSTOWN - Discomania 70's-plus revival.
AIDS CALGARY - 2 weeks to the Southern Alta design competition deadline.

TUESDAY APRIL 2

GLASS - Stenson and Taylor workshop - 'same sex relationships'. Rm 278 MacEwan Student Centre at 7 call 282-8998.
MOOSIE'S - 8:30 - 10 pm 'Pizzazz' a live cabaret, a romp thru time with 'Dance with France', reservations 264-1400.
TRAX - Traditional Tuesday - dancer at 11:30 pm and 1:15 am.

WEDNESDAY APRIL 3

CONNEXIONS - A social club for gay/bisexual men, meets at Off Centre at 7 pm. Contact Gay Lines at 234-8973.
TRAX - Country dance lessons 9 - 11 pm.
318 - Wildly Wicked Wednesdays with an amateur flashers' contest.
MOOSIE'S - 8:30 - 10 pm 'Dance with France', reservations 264-1400.

THURSDAY APRIL 4

LESBIAN AND GAY YOUTH - Rap Group, Old Y common room at 7:30 pm, everyone welcome.
NORTHERN CHAPS/BOOTS AND SADDLE (Edmonton) - Club Nite 7 - 10 pm theme: 'On the Job'.
DIGNITY - Liturgy at 5:45 pm and dinner out, call 282-6592.
318 - Animal Knight, dancer at 12:30 and 1:30 am.

TRAX - 'Miss Kitty's Bingo Parlor 8 - 11 pm.
MOOSIE'S - 8:30 - 10 pm 'Dance with France', reservations 264-1400.
BOYSTOWN - Buddy Nite.

FRIDAY APRIL 5

BOYSTOWN/REK ROOM - Leather/Levi nite.
TRAX - Business Man's Happy Hour, dancer at 7 pm.
318 - Freaky Fridays/various themes.
GAY LINES - 'Connexions' 8 - 10 pm at Gay Lines drop-in.
MOOSIE'S - 5:30 - 8:30 pm Live Jazz, 264-1400.
MOOSIE'S - 8:30 - 10 pm 'Dance with France', reservations 264-1400.

SATURDAY APRIL 6

CALGARY LESBIAN AND GAY POLITICAL ACTION GUILD - Annual Gen. Meeting 6 pm in the Old Y common room. Social and coffee to follow.
NATIONAL DAFFODIL DAY
318 - New Weeks' Eve countdown/balloons/confetti/nois emakers.
MOOSIE'S - 5:30-8:30 pm Live Jazz, 8:30-10 pm 'Dance With France', reservations 264-1400.

SUNDAY APRIL 7

ISCCA/BOYSTOWN - Candidate show at Boystown.
318 - 'That's Entertainment' presents a show.
MOOSIE'S/AGLP - 7 - 10 pm Spaghetti feed, 8 - 10 pm AGLP beerbash fundraiser.
REK ROOM - Live Jazz 5 - 8 pm.

MONDAY APRIL 8

MOOSIE'S - Amateur stripper nite. Prizes best performer, 264-1400.
BOYSTOWN - Discomania.

TUESDAY APRIL 9

PFLAG - Regular meeting at 7:30 pm, call 282-6592.
CLUB CALGARY - 7:30 pm 'Can we Talk?' Call Gay Lines 234-8973.

GLASS - Feminist films at 7 pm in rm 206 MacEwan Hall, call 282-8998.
TRAX - Traditional Tuesday.
NEW GALLERY - Opening - Andrew Forster exhibition 'Home'.

WEDNESDAY APRIL 10

318 - Wildly Wicked Wednesdays with an Amateur Flashers' Contest
TRAX - Country dance lessons 9 - 11 pm.

THURSDAY APRIL 11

MOUNT ROYAL LESBIAN AND GAY COLLECTIVE - Movie nite on campus. Call 240-3228.
318 - Animal Knight, dancer at 12:30 and 1:30 am.
LIL - Coffee House 7:30 - 9:30 pm, Old Y, 265-9458.
TRAX - 'Miss Kitty's Bingo Parlor 8 - 11 pm.
BOYSTOWN - Buddy Nite.

FRIDAY APRIL 12

ISCCA/BOYSTOWN - Candidate show at 1:00 am.
318 - Freaky Fridays/various themes.
GAY LINES - 'Connexions' 8 - 10 pm at Gay Lines drop-in.

SATURDAY APRIL 13

CAMP 181 DANCE - 7:30 pm Bridgeland Comm. Center 919 McDougal Rd NE.
LESBIAN AND GAY YOUTH - general meeting in rm 200A at 7:30 pm.
318 - New Weeks' Eve countdown/balloons/confetti/nois emakers.

SUNDAY APRIL 14

BOYSTOWN - "Broads on Broadway" starring Twiggy.
318 - 'That's Entertainment' presents an ISCCA show.
GAY FATHERS - potluck at 4:30 pm call Dan at 246-4036.
LIL - Womyn's bus tour to Banff. Call 265-9458.
MOOSIE'S - 11 am - 4 am. Back to the 50's Party; the Wackiest Sunday Brunch Ever (all 17 hours worth).

MOOSIES/AGLP - 7 - 10 pm Spaghetti feed 8 - 10 pm AGLP beer bash fundraiser.
REK ROOM - Live Jazz 5 - 8 pm.

MONDAY APRIL 15

AGLP - Editorial Meeting 7 pm, call 266-4548.
AIDS CALGARY - Deadline for the Southern Alta Design competition.
BOYSTOWN - Discomania 70's-plus revival.
MOOSIE'S - Amateur stripper nite. Prizes best performer 264-1400.

TUESDAY APRIL 16

GLASS - Movie "Consenting Adult" in rm 206 MacEwan Hall call 282-8998.
TRAX - Traditional Tuesday.

WEDNESDAY APRIL 17

318 - Wildly Wicked Wednesdays with amateur flashers contest.
TRAX - Country dance lessons 9 - 11 pm.

THURSDAY APRIL 18

LESBIAN AND GAY YOUTH - Rap Group in Old Y common rm at 7:30 pm.
318 - Animal Knight, dancer at 12:30 and 1:30 am.
BOYSTOWN - Buddy Nite.
LIL - drop-in rm 211 Old Y call 265-9458.
TRAX - 'Miss Kitty's' Bingo Parlor 8 - 11 pm.

FRIDAY APRIL 19

NOT ALONE - Wives of gay men meet at 7:30 pm, call Ruth at 282-6592.
318 - Freaky Fridays/various themes.
GAY LINES - 'Connexions', 8 - 10 pm at Gay Lines drop-in.

SATURDAY APRIL 20

OFF CENTRE - Tacky Tourist Party at 8 pm. Prizes, 'Megaparty', 262-2524

ISCCA/OFF CENTRE - Voting for Court candidates for 91/92.
Noon - Midnight.
318 - Black Ty Affair (bring your own affair).
CLUB CALGARY/MOOSIE'S - 10 pm Chaps and Cheeks, food, buns, entertainment, 264-1400
ART FOR THE EARTH - Calgary Artists and Performance Artists, call 270-9550.

SUNDAY APRIL 21

BOYSTOWN - "Wigs in Space".
318 - 'That's Entertainment' presents the Golden Gals.
LIL - Open House 12 - 3 pm, room 211, come see the new office. Call 265-9458.
TRAX/ALBERTA GAY RODEO ASSOC. - Organizational meeting 2 pm.
MOOSIE'S/AGLP - 7 - 10 pm spaghetti feed 8 - 10 pm AGLP beerbash fundraiser.
REK ROOM - Live Jazz 5 - 8 pm.
EARTH DAY FESTIVAL - Prince's Island 12 - 5 pm. Earth Day Cabaret West Hillhurst Comm. 7 - 12 pm. Call 270-9550.

MONDAY APRIL 22

MOOSIE'S - Amateur stripper nite. Prizes best performer.
BOYSTOWN - Discomania.
INTERNATIONAL EARTH DAY - Ceremony at Olympic Plaza, call 270-9550.

TUESDAY APRIL 23

BOYSTOWN - "Emperor's show".
MOOSIE'S - Country nite featuring the Chinook City Square Dance Club.
TRAX - Traditional Tuesday.

WEDNESDAY APRIL 24

ISCCA/TRAX - "Darkside Memories, The Roast" call 245-8477.
318 - Wildly Wicked Wednesdays with an amateur flashers contest.
SECRETARIES DAY - Remember to buy your secretary a rose!
TRAX - Country dance lessons 9 - 11 pm.

THURSDAY APRIL 25

ISCCA/318 - "Darkness Before The Dawn", the Intown Show. 11 pm sharp.
BOYSTOWN - Buddy nite.
318 - Animal Knight dancer at 12:30 and 1:30.
MOUNT ROYAL LESBIAN AND GAY COLLECTIVE - Movie Nite on campus, call 240-3228.
LIL - Movie Nite 'Flatlines's' 7:30 Old Y common room, call 265-9458.
TRAX - 'Miss Kitty's Bingo Parlor 8 - 11 pm.

FRIDAY APRIL 26

ISCCA/BOYSTOWN - "Beyond the Darkest Zone", the Out of Town show.
GAY AND LESBIAN ASSOC. OF CENTRAL ALTA - 'Leather Nite at the Ranch', 9 pm at Heritage Ranch, Red Deer highway #2.
318 - Freaky Friday/various themes.
GAY LINES - 'Connexions', 8 - 10 pm at Gay Lines drop-in.
TRAX - 'Miss Kitty's Bingo Parlor 8 - 11 pm.

SATURDAY APRIL 27

ISCCA - "Coronation '91" cocktails at 5 pm, dinner promptly at 6 pm. Coronation at 7 pm, Highlander Hotel. Info and tickets call 277-4775.
LESBIAN AND GAY YOUTH - General meeting in rm 200A Old Y at 7:30 pm.
NORTHERN CHAPS (Edmonton) - 'I like to watch' house party at Tom's 9147 78 Ave. BYOB and favourite video.
318 - New Weeks' Eve countdown/balloons/confetti/nois emakers.
GLASS - Semester end social and fundraiser 8 - 12 pm in the Ray Alward Lounge (319) in Mac Hall. Call GLASS 282-8998.

SUNDAY APRIL 28

ISCCA - "Victory Brunch" at 11 am in the Highlander Hotel.
ISCCA/REK ROOM - "After Brunch Party" 2 pm.
ISCCA/318 - "Tough Drag" showtime at 10 pm.
MOOSIE'S/AGLP - 7 - 10 pm spaghetti feed. 8 - 10 pm AGLP beer bash fundraiser.
REK ROOM - Live Jazz 5 - 8 pm.

MONDAY APRIL 29

MOOSIE'S - Amateur stripper nite. Prizes best performer.
BOYSTOWN - Discomania.

TUESDAY APRIL 30

TRAX - Traditional Tuesday.

SATURDAY MAY 4

ROCKY MOUNTAIN SINGER'S - Fundraising Dance 8 pm Victoria Park Comm. Hall. Call Gay Lines at 234-8973.
OFF CENTRE - Trail Ride At Griffin Ranch lead by Tammy Whynot and Loretta Lynn Spread. Dinner to follow at Off Centre. Also same nite - come as your favourite C & W singer! Call 262-2524.
LIL - Dance at the Old Y common room at 8 pm 265-9458

Weekly Meetings

AGLP - Every sunday AGLP fundraiser 8:00 - 10:00 pm at Moosie's. Pasta and beer specials, 264-1400.

APOLLO CALGARY - Thursday: bowling at Silver Dollar Action Centre 6:30 - 9:30 pm, Sunday: bowling at Silver Dollar action center 2:00 - 4:30 pm call Jordan at 245-5076

ALPINE FRONTRUNNERS CLUB OF CALGARY - Meet at: Mon: Lindsay Park - 8:30 pm, Wed: Eau Claire Y - 5:30 pm, Fri: Olympic Oval - 8:00 pm. Call 228-9922.

GLASS - Meetings tues at 7 pm in room 206 MacEwan Hall. Office located in 301 MacEwan Hall U/C. Call 282-8998

GAYLINES CONNEXIONS - Social club for gay/bisexual men, meets every fri from 8 - 10:00 pm at the Gaylines drop-in, Old Y. Also meets the first Wednesday of each month at 7 pm for a social evening at Off Centre. Call Gaylines at 234-8973.

GAY AND LESBIAN A.A. - Meetings every evening of the week except Sundays. Call A.A. central office 265-8888.

MOUNT ROYAL LESBIAN AND GAY COLLECTIVE - Meetings Wednesdays 4 - 6 pm. Room 301, Wyckman House, call Aimee at 240-3228.

LESBIAN AND GAY YOUTH CALGARY - Newcomers meeting every Friday nite from 7 - 10 pm, call 262-1626.

METROPOLITAN COMMUNITY CHURCH - Worship service every Sunday 11:00 am at MCC church hall, 204 16 Ave NW, call 277-4004.

ALLELUIA MCC - Worship service every Sunday at 7:30 pm, Old Y common room. Call 264-0320.

CHINOOK CITY DANCE CLUB - Square dance lessons every Wednesday at 7:30 pm til June, at MCC hall. Call Sheila at 277-9371.

ROCKY MOUNTAIN SINGERS - Tues practice 7:30 pm at MCC hall. Non singing volunteers also wanted. Call 242-0081.

Misc. Weekly/Monthly

BOW VALLEY OUT AND ABOUT CLUB - hiking/recreation. call 243-3775.

CALGARIANS NETWORKING CLUB - A business and prof. group meets once a month for a social evening. Call Gaylines at 234-8973.

DESERT HEARTS CLUB - Lesbian social group.

Hiking/recreation. April potluck tba. Call LIL at 265-9458.

MONDAY MAY 6

MOOSIE'S - Man of the month - finalists from the April Amateur stripper nites.

APRÍ

Doing the town

A hand-drawn black and white illustration for a promotional event. At the top left, the word "MONDAY" is written in pink. At the top right, the word "TUESDAY" is written in pink. The central part of the image features a large, stylized, bubbly cloud shape containing several small circles. A jagged line extends from the bottom of the cloud towards the right. To the right of this line, the word "HA" is written twice in pink. Below the cloud, the words "happy hour" are written in pink cursive, with "hour" positioned below "happy". Below "hour", the text "5 to 8" is written in pink. In the bottom right corner, the letters "ha" are written in large, bold, pink lowercase letters. The entire drawing is set against a dark background.

A movie poster featuring a black and white photograph of a man in traditional Chinese clothing, possibly a emperor, sitting on a large, ornate chair. The title 'EMPEROR'S SHOW' is written in large, pink, stylized letters across the top left. Below it, '23 TUE' is written in a smaller, pink font. At the bottom left, '11 p.m.' is written in a pink font. The background is light blue with some geometric shapes.

dancing

NEWEST SENSATION

THURSDAY



buddy
nite
2 Hot
hunks

FRIDAY



FRI
LEATHER
LEVEL

SATURDAY



saturday 1 a.m.
WAGGING WIENERS
what?

DANCERS

friday
10 p.m.

i.s.c.c.a.
OUT
OF
TOWN SHOW

26
FRI

9:30

HOMOSEXUAL
SQUEAL OF
APPROVAL



the
REK
ROOM &
BOYSTOWN
metro

213-10 AVE S.W.

Soon! NEW ITEMS FROM BANGKOK,
BALI,
HONG
KONG

HUGE SELECTION OF DOC MARTENS SHOES & BOOTS

DIVINE

WHAT'S

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UP, DOC?

NEW ITEMS COMING UP FOR SPRING!!

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EDMONTON

NEW LOCATION
720 17 AVE S.W.
CALGARY
228-2540

OPEN 7 DAYS A WEEK
OPEN LATE THURSDAY/FRIDAY

ALLIANCE

COMMUNITY NEWS

COORDINATORS

Paul Harris
Corinne Stearns

For more information on including your community group's newsletter in this supplement, please contact Paul or Corinne in Calgary at 266-4548.

Opinions expressed by the groups which form Alliance Community News do not necessarily reflect those of each other, nor of the AGLP editorial committee, its contributors and its advertisers.

THE NIGHTHAWK

The Newsletter of Northern Chaps

MARCH 1991

Club Nights

The themes for the next few Club Nights are:

- Thurs March 7 - Chrome
- Thurs March 21 - Spring Into Leather (see below)
- Thurs April 4 - On The Job
- Thurs May 2 - Latex & Spandex
- Thurs June 6 - All Tied Up

Club Nights are the first and third Thursdays of the month at Boots & Saddle, from 7:00 to 10:00 p.m. To have the cover charge waved, let the doorman know you are there for our club night.

Ye Vernal Equinox

To celebrate the first day of Spring, and to give you the opportunity to chat up your new Executive, there will be a special Club Night on Thursday March 21 - Spring Into Leather. The first round of draft beer is on the Executive!

Also In The Works

At the Executive meeting held Tuesday March 5, the following activities and functions were set:

- Sat April 27 - "I like to watch": House party at Tom's, 9147 - 78 Ave. BYOB & your favourite video.
- Sat May 18 - "Vicki Lets Loose": Most un-Victorian herself, we celebrate one of history's great women with a special invitation to the women in the Leather community. Bring your favourite lesbian! See below.
- Sun May 19 - "Albert's Day Off": Brunch to follow the night before. Time and location TBA.
- Late June - Gay and Lesbian Pride Week: Events are now in the planning stages for the days leading up to June 27, Stonewall Day. A special Club Night June 20, a picnic event (croquet?), and a seminar series on Leather through GLCCE are all being considered.

Northern Chaps can be contacted at: #216, 10342 - 107 Street, Edmonton, AB T5J 1K2.

• COWBOY • LEATHER • UNIFORM • BUDDIES •

C.L.U.B. CLUB CALGARY

April, 1991

Volume 01, Number 07

RECENT HISTORY

We held our Uniform Night at the REKROOM and the party was a huge success. Thanks to the staff and management of the Rek Room for hosting our latest event. They really went the extra mile for us and we really appreciate it. As our club grows in size it is super to have the support of the local establishments. Thanks also to the REKROOM for the donation. The money will be used in a very positive way.

Also, the wrist restraints, donated by the A.G.L.P., were won by Glenn Hamilton. As well, con-

trary to popular belief the paddle was won by Harrison P. not Richard B.

C.L.U.B. NEWS

Membership cards and membership dog tags are now available. They can be picked up at any of the next three events, "White Sale", "Can We Talk", or "Chaps & Cheeks". After that, only from one of the executive.

Our first order of t-shirts sold out, but don't despair we have ordered more in white as well as black. A good supply is still available in all your favorite sizes. T-shirts are

\$10.00 for members and \$13.00 for non-members.

(POINT OF ETIQUETTE: Just because white is available, don't be wearing it until after the May along weekend. Or does that just apply to things worn below the waste. Any how I'm sure Edna, were every she is, would back me up on this point.)

Mr. Alberta Drummer

**July 12, 13 & 14,
1991**

Events Calendar

Numerous events are in the works, if you are a non-member and would like more information about the upcoming events, you may contact us through Gay Lines referral service at (403) 243-8973 between the hours of 7 pm & 10 pm daily. If you are a member you probably have our numbers, if not refer to the Member's Only insert for more specific information. Everyone should feel comfortable in contacting the executive.

March 28 Thursday 10:30 pm... White Sale/Slave Auction. Apollo has asked C.L.U.B. Calgary to coordinate a fund raising event for AIDS Calgary Recreation Committee, during the Western Cup Tournament 10th Anniversary. All ten slaves are ready to be sold and eager to serve. Ernestine will be the mistress of ceremonies and David will be the guest auctioneer. This event is strictly for fun and no doubt will be one of the most entertaining evenings this Spring. We still need a few club members to help with putting the auction and with the C.L.U.B. Calgary booth. Please give any member of the executive a call if you are able to assist.

April 5, Friday.... Leather/Levi Night at Boystown: Metro. Metro has an ongoing Leather/Levi night on the first Friday of each month.

April 9 Tuesday 7:30 pm... "CAN WE TALK", Rope Work, check the members insert for location.

April 20 Saturday 10 pm... "Chaps & Cheeks". April 20, Chaps & Cheeks, This event is the first event at the new bar Moosie's. Come on down and watch, better yet partake in the "Hot Buns"

contest. There will be a 50/50 draw, leather draw as well as food and entertainment.

April 26 Friday... Central Alberta Lesbian and Gay Association presence's their Leather Nite. Heritage Ranch on Hwy. 2.

April 27 Saturday... I.S.S.C.A. Coronation '91. "Gothica: A Night of Dark Legends". Typically there is a large Leather/Levi crowd that attends these types of events from out of town. As we are have been asked to participate in part of the shows, it would be great if we had a good representation from C.L.U.B. Calgary. If you need more information please contact the liaison to the court (refer to the Member's Only insert).

May 11... Sausage Sizzle Yard Sale, donations and consignments, Yard Sale at Ken's house, 1313 Gladstone Road N.W. 11:00 am - 5:00 pm. Followed that evening by "Homo on the Range"(A Leather Swap) at Don's house, 210 4th Avenue N.E.

May 24, 25, 26, 27, 28... International Mr. Leather in Chicago. If you are interested in attending you should be booking your tickets now. Several of our members are going and it should be a great weekend. If you can get away, contact the treasurer to make travel arrangements.

July 12, 13 & 14, 1991... Mr. Alberta Drummer... Many of you already know, Calgary is hosting a Mr. Drummer contest. Presently we have a call for contestants and would like to see a fierce competition, involving contestants from all over the province. We would like to see at least one contestant from Edmonton. We will be expecting to hear from you soon. If you are interested in competing please contact the president. (see

The advertisement features a black and white photograph of a man wearing a cowboy hat and a leather vest, identified as 'Mr. Alberta Drummer'. Above the photo, the text reads 'COWBOY • LEATHER • UNIFORM • BUDDIES • CLUB CALGARY'. Below the photo, the text reads 'Interested in Entering? APPLY THROUGH GAYLINES' and provides the phone number '234-8973'.

member's Only insert or contact Gay Lines) The winner of the contest will be sponsored to represent Albert at the next level of competition in Vancouver, August 1, 2, 3, 4, 5. There is an extensive prize package for the winner mounting to thousands of dollars. As the details of the winner's package are finalized we will be sure to let you know. Naturally the cost of holding a leather competition is no small amount. We appreciate the support of local bars and businesses as well as all of those who have attended recent functions. You can help by ordering a C.L.U.B. Calgary T-Shirt. These shirts are black in colour (or lack of colour) with a white and grey logo over the left pec/tit. A variety of sizes are available and can be purchased at any of our functions. Or if you would like, fill out the form and send it to us and we would be happy to mail it to you. Please make sure that you add \$2.50 for postage. Lapel pins have been ordered and will be available in April at \$4.00 for members and \$5.00 for non-members. Remember, 50/50 draws support the Mr. Drummer event.

Late July Bike Run . . . We are hoping to hold a bike run in late July possibly after Stampede Week which ends July 14. If you are interested in attending the bike run, then please contact the secretary of C.L.U.B. Calgary (see the Member's Only insert or contact Gaylines). It would be very helpful to get a feel for the number of people, province wide, that would like to attend.

August 17 Saturday . . . Hot August Night, a jock strap event. Details to follow in future issues.

September 21 . . . Saturday Indian Summer - Western Night. Details to follow in future issues.

October 19 . . . Saturday Annual General Meeting and elections. Recognition night for past executive.

P.S.

Pins will be available at the White Sale \$4.00 for members and \$5.00 for non-members.

• COWBOY • LEATHER • UNIFORM • BUDDIES •



Membership Applications

Name: _____
Address: _____
City: _____ Province: _____
Postal Code: _____
Phone #: _____
Birthday: _____

C.L.U.B. Calgary membership is \$20.00 annually

Form of Payment; Cash Cheque Visa Mastercard
If paying by credit card please fill in your card number and sign below.

_____ Card Number _____ Exp. Date _____ Signature _____

Send your membership application or T-Shirt order to
C.L.U.B. Calgary, c/o Gay Lines, #201, 223 12 Ave S.W.,
Calgary, AB., T2R 0G9. Please do not send cash in the mail.

T - Shirt Order Form

Name: _____
Address: _____
City: _____ Province: _____
Postal Code: _____
Phone #: _____

Size; small medium large ex-large

\$10 for members \$13 for non-members

Form of Payment; Cash Cheque Visa Mastercard
If paying by credit card please fill in your card number and sign below.

_____ Card Number _____ Exp. Date _____ Signature _____

Rocky Mountain Singers

Fundraiser

D A N C E

Saturday, May 4

8:00 P.M.

Victoria Park Community Centre

Admission: \$5.00

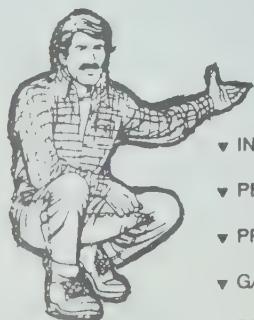
Help send the
Rocky Mountain Singers

to represent
CALGARY

at the
TORONTO / OTTAWA GALAFEST '91



GAY LINES CALGARY (A non-profit and charitable organization)



--- OFFERS ---

- ▼ INFORMATION ON COMMUNITY EVENTS/GROUPS
- ▼ PEER-COUNSELLING FOR GAY/BI-SEXUAL MEN
- ▼ PROFESSIONAL REFERRALS (DOCTORS, LAWYERS, etc.)
- ▼ GAY/GAY-AFFIRMATIVE BUSINESS LISTINGS
- ▼ DROP-IN LOUNGE & LIBRARY
- ▼ SUPPORT

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THOUGHTS FROM THE LAVENDER DOOR

Thoughts Of Spring Romance...

*By Trish Stenson & Anne Taylor
Calgary*

Spring is a time for beginnings, a time which encourages us to step outside and take the time to "smell the roses".

I have always found Spring to be an exciting season. The warmth, buds on the trees, the tulips, and yes, even the rain tells me summer is near, which means fun and frolick is not far away.

I have also found Spring to be a time for new romances or renewed interest in partnership/love. I guess that's what inspires all those songs we hear about love and spring.

So what's the point you ask?

Well, if it's true that Spring is a time of love, then maybe it's also a good time to take stock of what this 'love' thing is all about.

I have long been perturbed by the absence of romance/courtship in beginning relationships. It is not unusual in our community to find oneself in a "committed forever and ever" kind of relationship within the first week (OK, maybe three) of meeting a new person. There is very little time taken to really get to know this new person, and even less time before we find ourselves moving into a "joint abode". Then surprise, surprise... it isn't long before we're fighting

about who left the toothpaste cap off!

It's almost as if we don't see the need for courtship. Courtship gives us the time to get to know one another, to build trust, to learn about our respective goals and dreams, and gradually establish the foundation for a long-lasting relationship (if that is what we want).

I believe that intellectually most of us know that a relationship which moves too quickly is not likely to last. I have learned (the hard way) that a relationship is only as strong as the foundation it's built upon, and part of that foundation is built over time. For years, I hopped from one relationship to another, always wondering why I couldn't get them to work. Is it me? Is it the people I chose? Do I really want a long-term relationship? Is it even possible for lesbians and gays to last longer than a few years? These questions are not uncommon.

It has been my experience that many of us struggle with these same or similar issues. We swoon, dream and even actively plan to find that 'someone' who will make all our dreams come true. It is not surprising then to discover when

we find that 'someone' we think is our ideal, we want everything right now! We want to spend all our time together. We want commitment. We want security. We want to be loved! That is a reality of the human condition. However, the lack of success that many of us face in trying to build and maintain our relationships suggests that this 'formula' may need examination.

My experience has taught me that all of the things we look for can happen. We can have healthy, long-term relationships. We can have it all, but we do need to learn relationship skills and appreciate the stages of a relationship's development, the first of which is courtship. This stage is not to be skipped over, and may be the one essential prerequisite to an overall healthy relationship.

One of the keys to a long-term relationship is taking our time. Having a period of courtship will give us that time to help build the kind of solid foundation we need.

Besides, a little romance can be an awful lot of fun!

Enjoy all your new beginnings this Spring. And happy courting!▼

PARENTS' CORNER

And Baby Makes Three!

*By Daphne Fox
Calgary*

Weekends offered freedom from the daily grind, from the various responsibilities of work and home, and from running errands for our respective families. It was a time to escape.

We often decided over breakfast to just take off. If we didn't have a destination in mind, that was even better. We rarely planned ahead. If we decided on a trip Friday night and left Saturday morning with "every good intention" of arriving back home in time for, say, a family gathering on Sunday, we'd leave early - sometimes around 4:00 or 5:00 am. If we arrived at some interesting place and didn't want to head back just yet, we'd book into a motel and make a long distance call to say that we were in Drumheller climbing the hoodoos or in Lake Louise at an ice show or perhaps on Whistler's Mountain feeding the marmots.

My partner had this wide-eyed, almost childlike enthusiasm

about life and her excitement was always contagious. We both loved nature and would often pull off to the side of the road at some small stream or waterfall that caught our eye. We'd spend hours and hours exploring the area. Often we'd find a likely spot, search for the nearest town or gas station and store, and return with food and fixings for a picnic. The weather never seemed to affect us much. We had just as much fun exploring and barbequing in the rain or snow as in the sunshine.

As time went on, we began to feel a need to grow in other directions. My sister, sister-in-law, and some of our straight friends were either pregnant, planning pregnancies, or showing off precious sleeping infants in carriages. The maternal instinct kicked in with such an overwhelming impact that it could not be ignored. We began making excited plans to raise a child together.

Once our baby was conceived, we became almost frantic with anticipation. We busied ourselves with all the numerous preparations that a new addition to the family entails. We wallpapered a small room with ABC's and elephants and bunnies, and searched the classifieds for a second-hand crib which we repainted on our balcony amidst curious stares from the other condo owners in our building. We inherited the offcast dresser my younger brother had adorned with psychedelic orange and purple swirls, and a black felt pen freehand sketch of Jimi Hendrix which spread across all three drawers. After three large cans of Polystrippa (and Jimi's departure), we painted the dresser to match the crib. We picked out baby animal decals, shopped for receiving blankets and diapers, went through lists and lists of names, practiced "breathing" together, and watched and talked

and listened to my gradually protruding tummy. We read everything we could find on pregnancy and nutrition, labour and delivery, home deliveries vs. hospital deliveries, breastfeeding vs. bottle-feeding, infant health, and of course, Dr. Spock's *Baby and Child Care*.

We made proud announcements to friends and family, and received mixed responses ranging from "Oh, no! What are you going to do? You're too far along now to get an abortion!" -- to -- "How on earth do you think two women can raise a child together? What if it's a boy?" -- to -- "Just think of what that poor child will have to go through being brought up in that kind of abnormal home environment!" We interviewed a list of female doctors to find one who would understand, and prepared for an event we both viewed as a miracle.

The only small damper on an otherwise perfectly incredible experience was the fact that my partner was not allowed in the delivery room. "Fathers only!" was the rule and their definition of "parents" was definitely not congruent with ours. One small act of rebellion, we had secretly planned and made preparations for an unassisted home delivery, but well-meaning interference from my brother and his wife, coupled with the sudden speedy exit of my partner's courage in the final stage of labour, resulted in a "horn-blaring-right-through-the-red-lights" trip to the hospital. Exactly sixteen minutes

after leaving from home, our son was born. To my brother's intense relief, we had made it to the hospital JUST in time.

The doctor had made special arrangements so that my partner could visit any time including feedings. She'd put on the hospital gown they insisted be worn, and breeze into the room with the rest of the "dads". We'd take turns holding the baby and arguing over

three weeks. Even when presented with a petition from the other residents in our building asking us to sell our unit and move, we were too "high" to be upset. We took a loss and assumed a mortgage on a townhouse (with a yard), resolving that we would have needed a bigger place within the year anyway.

For the next few months, life slowed to a crawl -- but that didn't last for long. From the very first day home, our son slept right through the night and I put him on a "demand" schedule which gave us more freedom to come and go as the spirit moved us. Before long, we were off again for the weekends; the trunk of the car jammed with playpen, stroller, and diaper bag. He was a good little traveller and rarely cried, sleeping peacefully in unfamiliar places without a fuss.

I never used commercial baby food or formula so it didn't matter where we ended up. We just mashed up some potatoes and vegetables, or fed him soup, or fruit, if what we were having wasn't suitable for him. Since I had made the choice to breastfeed, we didn't have to worry about finding a restaurant en route that would heat up a bottle. There was always an ample supply of milk ready and waiting without all the hassle of bottles and nipples and sterilizers, and he was more than content to nurse in the car.

Our first such trip was from Edmonton to Calgary to visit some friends who were on their way through on a holiday. We hadn't seen Leslie and Donna since we'd

We interviewed a list of female doctors to find one who would understand, and prepared for an event we both viewed as a miracle.

whose turn it was to change him. Each time he yawned or sneezed, we'd grin at each other as if he had done something wonderful.

As a first-time mother, I was overwhelmed with an unbelievable feeling of completeness and contentment, and we were both in awe of this tiny tyrant. Talk about rose-coloured glasses!! My feet literally didn't touch the ground for at least

moved back from Winnipeg two years earlier. They hadn't been able to make it out for our wedding the previous year so we were looking forward to a visit, and of course, a chance to show off our son. They were staying with Leslie's parents in Calgary for a week and then heading out to Penticton. They were both very excited to see our new baby.

We arrived at Leslie's parents' home just in time for a lovely brunch. (Talk about good timing!) Leslie's mother asked the usual questions about where the baby's father was, and whether or not I was married. Leslie gave us the sign to keep mum about our relationship. Obviously, she hadn't come out to her parents yet.

I nursed my son and put him down for a nap in the playpen right after brunch. He went to sleep almost immediately despite having slept for a good part of the trip.

Leslie suggested that we take off for the afternoon and do some sightseeing. Leslie's mother immediately offered to take care of the baby while we were gone. I excused myself to go to the bedroom with the breast pump I always packed for just such an opportunity, and we left behind one sleeping child, four ounces of fresh mother's milk, six ounces of still partially frozen mother's milk, six ounces of diluted apple juice, two jars of homemade baby food, one box of cream of wheat, one diaper bag stuffed so full that the zipper wouldn't close, and three pages of instructions.

One other trip to Calgary occurred when our son was about a year and a half old. The result of a flukey fall off the step, he had broken his leg; a greenstick fracture, but nevertheless it would take four to six weeks in a cast to heal. (And at the beginning of summer yet!) A very active, typically rambunctious boy, nothing (and I mean, NOTHING)

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slowed him down for long. He WALKED out of the Emergency Room with what I would estimate to be at least a ten-pound thigh-to-ankle cast on his leg that was more than a third of his entire body weight! And within hours of returning from the Emergency Room, he was out in the back yard trying to climb the fence.

It was also during this period of "incapacity" that we had to discard his crib and put him into a real bed. Talk about a rude awakening!! On this particular morning, the little darling decided to climb out of his crib for the first time. The crash that resulted was enough to have me fully awake and down the hall in less time than it takes to blink, with my heart firmly lodged in my throat and hammering away at my larynx. My son "ker-thunked" through his bedroom doorway with cast miraculously still intact, looked up at me with an ear-to-ear grin and said, "Hi Mommy!" I swear I sprouted six grey hairs in less than a split second that day.

So, we decided to head to the Calgary Zoo for the day and hopefully burn off some of his excess energy. We put him into his car seat with a cut-to-measure plank under his left buttock to support the weight of the cast, and headed out on the highway.

He slept most of the way as usual and when we arrived at the Zoo, he was recharged and ready to roll. He didn't want to use his stroller -- he wanted his freedom -- and it was all we could do to keep up with him. But it was a wonderful, tiring, satisfying day and both mom and babe slept all the way back to Edmonton.

By the way, the cast met its final soggy demise in a neighbor child's inflatable swimming pool three days before its scheduled removal.

But . . . that's another story!
HAPPY PARENTING - Daphne.▼

THANK YOU AND GOOD AFTERNOON

Putting Drag in Perspective

*By Joey Sayer
Calgary*

So how many of you were at the *AGLP* kick-off party? Lots, as far as I could tell. And from what I hear, somewhere in the neighborhood of three-hundred people stopped by Boystown: Metro to participate in what has to have been Calgary's biggest social do for the gay community in recent memory.

While there, I hooked up with some old friends, met lots of new

people, and finally got a chance to hobnob with folks I've only heard about, such as Niall O'Rourke of Speak Sebastian fame. (I've always loved his just-short-of-seductive voice on the airwaves, and I was not disappointed in meeting him in person.)

The one thing I liked most about the shindig, however, was the cross section of the gay community who were featured.

From the local leather people to gay-positive parents to our hometown choral group to the political action guild, it looked as if just about everyone was represented.

One group was fairly conspicuous in its absence, however.

The drag queens. Actually, that's not exactly true. I did bump into some of the

local queens there, but they were in their regular, everyday civvies, as opposed to, say, the people from CLUB Calgary who attended in full leather regalia. So now I'm beginning to wonder why.

It's not like the drag queens aren't organized or anything like that; one need only look at the Imperial Sovereign Court of the Chinook Arch (or the ISCCA, which is a helliva lot easier to say) to witness an organizational structure which would put the Canadian Government to shame. Obviously at least some of the queens wanted to attend, or else they wouldn't have been there.

But why were none of them in drag?

I'll probably make a few enemies if I put forth the theory that at least some drag queens may well be embarrassed to dress up to the feminine nines in broad daylight, but so be it. As a rule, I've always thought that once you get them out of the dim light of a bar, drag queens look faintly ridiculous. (Just as an inside, why is it that so many men dress as women, and yet a woman in male drag is almost unheard of?)

I realize that a lot of this may be my own problems, perhaps a projection of some sort of internalized dragophobia, but not necessarily. It's pretty much an honest observation.

I'll give you an example. I have this one friend who I invited to a party not too long ago. Just your standard run-of-the-mill housewarming; no big deal. After flip-flopping a little, he decided not to attend, as he had to do drag later on in the evening, and said he

would feel uncomfortable showing up at the party in all his feminine glory.

Yet this is the same man who will spend the evening at 318, resembling more than a little, Ethel Merman's long-lost twin sister, rubbing noses with the elite (or as elite as you can get on a Saturday evening at 318) and playing the

*Drag queens are
no longer our
spokespersons:
today we are
represented by
the Svend
Robinsons, the
Rita Mae
Browns, the
Harvey Milks,
and the Jane
Rules.*

social butterfly.

Drag queens are a contradiction in terms.

Rightfully or not, many of us perceive drag queens in a rather negative light. They're bitchy. They're immature. They're not completely satisfied with themselves, and wear their make-up, pumps and evening gowns as

masks. Worst of all, they're a non-representative and as such a detrimental aspect of the gay community. And to some extent, all this may be true.

Yet, without the queens, where would we all be?

Throughout time, drag has played important roles both within and outside of the various gay [counter-] cultures, particularly in the fields of performing arts. From classic Greek theatre to Shakespeare to modern-day bedroom farces, drag and role reversal have become accepted theatrical practice, particularly in those societies where women were not allowed to appear on stage.

In fact, according to Stuart Berg Flexner's *Listening to America*, the use of the term "drag" to indicate transvestism first appeared in the 1850's, named after a petticoat which male actors wore when they portrayed female characters. The petticoat, you see, created an unfamiliar "drag" as the actors walked.

But drag has not only been limited to actors; it has also been used for espionage purposes, as well as to make political statements.

Case in point: the modern gay rights movement began way back in 1969 with the raid of the Stonewall Inn in New York's Greenwich Village. The Stonewall Inn was a popular drag bar at the time.

What happened was a bunch of queens got sick of the harassment they were subjected to, and decided to fight back. There may never have been a gay rights movement if not for them, their

bitchiness, their immaturity, their masks and their "non-representative" status.

Regardless of how any of us feel, we do owe a debt of gratitude to the Stonewall drag queens and the legacy of pride they left behind.

But now the history lesson is over, and Stonewall and the Sixties are relegated to the realm of nostalgia as we boldly venture into the gay Nineties. The gay rights movement is going strong, and there's little chance of it fading back into obscurity.

Drag queens are no longer our spokespersons: today we are represented by the Svend Robinsons, the Rita Mae Browns, the Harvey Milks, and the Jane Rules.

And many of us are embarrassed when a panel of drag queens appears on the Oprah Winfrey Show and proudly proclaims: "We're gay; accept us for who we are!"

Question: If so many gay men and lesbians are bothered by the flamboyance and the campiness of drag queens, why do the queens and their shows remain so popular and such a regular staple of gay entertainment?

I've managed to come up with at least two reasons for this.

One: Once you get past the bitchiness, the immaturity and the masks, one strong attribute tends to remain: a brutal honesty. Everyone, to some extent is bitchy, immature and wears various masks; it's just that the drag queens, in all their flamboyance and campiness, are not afraid to admit it.

Two: Every so often, you see a performer, or a show that is quite wonderful; great entertainment. The benefit for Lesbian & Gay Youth Calgary hosted by Devon Mills in 1989 was one; the "Grease" show at 318 last month was another, particularly in terms of the choreography. Of course, I've found the majority of shows aren't quite up to these standards; in fact, I've seen some shows during which I've wondered "What am I doing here? Did I actually pay money to watch grown men dress

From my perspective, it seems to me that drag queens are fairly selfless individuals: they rarely get paid for their services; they're ready and willing to do their best to promote and fundraise for various community groups and organizations.

There are some damn good people under that powder, base and rouge.

I still don't know what would possess a grown man to dress up in female attire on a regular basis; maybe I never will. If I approach it as an acting experience, I can make it make sense, but insofar as it becoming a regular fashion, I find it tough to understand. But I'll keep trying.

In the meantime, in light of the good that drag queens do for the community, I will applaud them. Some may not like them, or understand them, but we should all accept and appreciate them.

And next time I'll do my level best not to be embarrassed when they appear on Oprah Winfrey.

I'll leave you now with a bit of wisdom from Ramanovsky and Phillips, from their third album, *Emotional Rollercoaster*:

"Now some of us still dress up
In our mothers' clothes
And some of us just like to watch
And some look down their nose,
But we've all got an image that
we want to convey
And drag is something each of us
does every single day..."

THANK YOU AND GOOD
AFTERNOON, -- Joey. ▼

*Then again, I
could have paid a
hell of a lot more
to see pretty
much the same
thing at a Milli
Vanilli concert.*

as women and prance around a stage to pre-recorded music?" Then again, I could have paid a hell of a lot more to see pretty much the same thing at a Milli Vanilli concert.

Nonetheless there are certain drag queens whom I watch and almost invariably enjoy: performers such as Ty Morgan, Kris Kollins and Justine Tyme; Devon Mills impressed me greatly before he moved out of town. Many drag queens are solid entertainers in their own rights.

Alberta Directory

Listing of a person, business, or organization in this directory is not to be construed as an indication of the sexual orientation of such person, business or organization

AIDS/HIV SUPPORT & EDUCATION

CALGARY

AIDS Calgary
#300 1021 10 Ave. S.W.
T2R 0B7
(403) 228-0155

Native Outreach Program
c/o AIDS Calgary
Awareness Association
(403) 228-0155

SHARP Foundation
Society Housing AIDS
Recovering Persons
c/o 1927 30 St. S.W.
Calgary T3E 2L5
(403) 686-0653

EDMONTON
AIDS Network of Edmonton Society
2nd Flr 10704 108 St. T5H
3A3
(403) 424-4767
Info Line 429-2437

Edmonton Persons Living with HIV Society
(403) 424-8453

Feather of Hope Aboriginal Prevention Society
(403) 424-4767

GRANDE PRAIRIE
South Peace AIDS Council
Box 902 Grande Prairie T8V 3Y1
(403) 538-3388

JASPER
AIDS: A Positive Co-ordinated Response Society of Jasper
Box 1090 Jasper T0E 1E0
(403) 852-3381

LETHBRIDGE
Lethbridge AIDS Connection Society
(Lethbridge Health Unit)
801 1st. Ave. S. T1J 4L5
(403) 328-8186

RED DEER
Central Alberta AIDS Network Society

(Red Deer Health Unit)
2845 Bremner Ave. T4R 1S2
(403) 241-2128

BARS/CLUBS

▼ signifies a primarily gay, lesbian or bisexual clientele.

CALGARY
▼ **318 Private Club**
318 17 Ave. S.W.
(403) 228-7999

▼ **Boystown: Metro**
213 10 Ave. S.W.
(403) 265-2028

▼ **Congo Room**
318 17 Ave. S.W. (side entrance)
(403) 228-7999

▼ **Moosie's Just Pasta**
1211 1 St. S.W.

▼ **Off Centre**
111 15 Ave. S.W.
(403) 262-2524

▼ **The Rekroom**
213A 10 Ave. S.W.
(403) 265-4749

▼ **Texas Lounge at Goliaths**
308 17 Ave. S.W. (rear)
(403) 229-0911

▼ **Trax**
1130 10 Ave. S.W.
(403) 245-8477

Warehouse & Underground Pub
733 10 Ave. S.W.
(403) 264-0535

EDMONTON
▼ **Boots & Saddle**
10242 106 St.
(403) 423-5014

Flashback
10345 105 St.
(403) 428-9444

▼ **The Roost Rumpusroom**
10345 104 St.
(403) 426-315

BATH/HEALTHCLUBS

CALGARY

▼ **Goliaths**
308 17 Ave. S.W. (rear)
(403) 229-0911

BOOKSTORES

CALGARY
Books 'n Books
738a 17 Ave. S.W.
(403) 228-3337

Open Country Books
1304 4 St. S.W.
(403) 233-8651

The Book & Gift Emporium
1314B 17 Ave. S.W.

A Woman's Place Bookstore
1412 Centre St. S.
(403) 263-5256

EDMONTON
Common Woman Books
8724 109 St.
(403) 432-9344

Greenwood's Bookshop Ltd.
10355 Whyte Ave.
(403) 439-2005

CATERERS

CALGARY
N & L Catering
(403) 244-7012

Quintessential Cuisine
(403) 229-9783

CLOTHING STORES

CALGARY
Divine Decadence
718 17 Ave. S.W.
(403) 228-2540

EDMONTON
Divine Decadence
10441 82 Ave.
(403) 439-2977

COMMUNITY GROUPS

This listing is updated monthly.
If your group is not listed, or if information has changed,
please contact AGLP by mail
at Box 20101 Bow Valley RPO,
Calgary Ab, T2P 4H3.

CALGARY

AL-ANON
Ben 277-8390, Debbie
263-9615

Apollo: Friends in Sports
Box 6481 St.n D Calgary
T2P 2E1

Bow Valley Out & About Club (403) 243-3775

Calgary Camp 181 Association
Box 702 Stn M Calgary T2P 2J3

Calgary Lesbian & Gay Political Action Guild (CLAGPAG)
#209 223 12 Ave. S.W. T2R 0G9 (403) 266-5318

Calgarians Networking Club (CNC) Box 561 Stn M
Calgary T2P 2J2

Chinook City Dance Club
Contact Gay Lines or L.I.L for more information.

CLUB Calgary
Cowboy Leather & Uniform Buddies
c/o Gay Lines
(403) 234-8973

Front Runners Gay & Lesbian Alcoholics Anonymous
Bsmt 204 16 Ave. N.W. T2E 1J8 (403) 265-8888

Gay Fathers: Support For Gay Fathers and Their Partners. Dan (403) 246-4036

Gay & Lesbian Academic Students & Staff (GLASS)
Box 47 MacEwan Hall
UofC, 2500 University Dr N.W. T2N 1N4

Gay Lines Calgary
201 223 12 Ave. S.W.
(403) 234-8973

Imperial Sovereign Court of the Chinook Arch (ISCCA) P.O. Box 21020
Place Concord PO
609 8 St. S.W. T2P 4B5

Lesbian & Gay Collective of Mount Royal College
4825 Richard St. S.W. T3E 6K6. (403) 240-3228

Lesbian & Gay Youth Calgary (LGYC)
2008 223 12 Ave. S.W.
(403) 262-1626

Lesbian Information Line
#211 223 12 Ave. S.W.
(403) 265-9458

Lesbian Mothers Defense Fund c/o L.I.L.
(403) 265-9458

Not Alone: Support Group
For Wives and Ex Wives of
Gay Men, c/o 204 16 Ave.,
S.W. T2M 0H4. Ruth (403)
282-6592

Parents & Friends of Lesbians & Gays (P-FLAG)
Gen Del Postal Stn 'E'
Calgary T3E 3L7
(arrange call back from
Gay Lines 234-8973)

Project Pride Calgary
P.O. Box 20081
255 5 Ave. S.W. T2P 3H2

Rocky Mountain Singers
Box 34034 Westbrook P.O.
Calgary T3C 3W0
Luke 242-0081, Angela
244-9132

EDMONTON AWARE Edmonton
Box 601 21 10405 Jasper
Ave. T6G 4N1

Gay and Lesbian Community Centre of Edmonton (GLCCE)
9917 112 St.
Box 1852 Edmonton T5J
2P2 (403) 488-3234

Gay and Lesbian Information Line of Edmonton (24 hour recorded message)
(403) 491-7515

Gay Fathers and Lesbian Mothers c/o (403) 488-3235 (GLCCE)

Gays and Lesbians Awareness Civil Rights Committee (GALA)
Box 53 Edmonton T5J 2G9
(403) Liz @ 489-7998 or
Barry @ 469-4286

Gays and Lesbians on Campus (GALOC)
(University of Alberta)
Box 75 Student Union Bldg
U of A T6G 2J7
(403) 433-4650

Gay & Lesbian Youth of Edmonton

P.O. Box 1852 Edmonton
T5J 2P2 c/o (403) 488-3235
(GLCCE)

Illusions Social Club
For the TV/TS oriented
P.O. Box 33002
Glenwood P.O. T5P 4V8
(403) 486-9661

Imperial Sovereign Court of the Wild Rose
c/o Flashback 10345 105 St.

Narcotics Anonymous
Neil 423-2242, Don 421-0995

Parents & Friends of Lesbians & Gays (P-Flag)
c/o (403) 488-3235
(GLCCE)

Wominspace
Bsmt. 9930 106 St.
(403) 425-0511

GRANDE PRAIRIE
Peace Gay Association
Box 1492 Grande Prairie,
T8V 4Z3

LETHBRIDGE
Gay And Lesbian Association of Lethbridge (GALA/LA) Now Forming
Box 2081 Lethbridge.

RED DEER
Gay & Lesbian Association of Central Alberta
P.O. Box 1078, Red Deer,
T4N 5E9

COMPUTER/BULLETIN BOARDS

CALGARY
Underground Empire BBS
8 bits, One Stop, No Parity,
300, 1200 or 2400 bps.
(403) 249-2672

COUNSELLING

CALGARY
Stenson & Taylor Associates
503 22 Ave. S.W.
(403) 245-5527

GALLERIES

CALGARY
Provenance
#10, 932 17 Ave. S.W.
(403) 245-8511

HAIR SALONS

CALGARY
Denovo Hair Design
1330 8 St. S.W.

(403) 228-4986

The Ginger Group
1411 B 2nd St. S.W.
(403) 234-8542, 234-8543

Image Makers
#106, 906 8 Ave. S.W.
(403) 263-4507

Shapes Hair Studio
1905 4 St. S.W.
(403) 228-1158

JANITORIAL/ HOUSEKEEPING

CALGARY
Night Hawk Janitorial Services (403) 245-1327

JEWELLERS

CALGARY
Jewels By Design
831 17 Ave. S.W. (403)
228-0644

MISC. BUSINESSES

CALGARY
Earth Harvest Natural Foods Co-Op 102 10 St. N.W. (403) 283-4656

Joints Custom Framing
#2, 1145 Kensington Cres. N.W. (403) 270-0030

PUBLICATIONS

CALGARY
ALBERTA GAY & LESBIAN PRESS (AGLP)
Box 20101 Bow Valley RPO
Calgary, Ab., T2P 4H3
(403) 266-4548
FAX (403) 262-8509

The Confidante
Contact Magazine
Box 21025, 609 8 St. S.W.
Calgary, Ab., T2P 0V0

EDMONTON
Wominspace News
Bsmt 9930 106 St.
T5K 1C7 (403) 425-0511

REAL ESTATE

CALGARY
Century 21 Access Realty Ltd.
David Grouchy
#16, 3616 52 Ave. N.W. T2L 1V9 (403) 282-1155

RELIGIOUS GROUPS

CALGARY
Alleluia Metropolitan Community Church

#301 233 12 Ave. S.W.
(403) 264-0320

Dignity Calgary
Box 4213 Stn C, T2T 5N1

Metropolitan Community Church of Calgary
204 16 Ave. N.W.
(403) 277-4004

EDMONTON
Dignity Edmonton
(403) 469-4286

Metropolitan Community Church of Edmonton
12530 110 Ave.
(403) 438-5168

RESTAURANTS

▼ signifies a primarily gay, lesbian or bisexual clientele.

CALGARY
Moosie's Just Pasta
1211 1 St. S.W.
(403) 264-1400

▼ Off Centre
111 15 Ave. S.W.
(403) 262-2524

▼ The Rekroom
213 A 10 Ave. S.W.
(403) 265-4749

Victoria's
308 17 Ave. S.W.
(403) 244-9991

EDMONTON
Cafe Ivana
9843 110 St.
(403) 488-3959

TRAVEL

CALGARY
Galaxy Travel International LTD. (IGTA Member) #410 - 3630 Brentwood Rd. N.W. (403) 284-4643

VIDEO OUTLETS

CALGARY
Fable Video
914 8 Ave. S.W.
(403) 292-0296

Personal Video Services
1511 14 St. S.W.
(403) 228-5515

EDMONTON
Executive Express (upstairs) #5 - 11536 Jasper Ave.
(403) 482-7480

GRANDE PRAIRIE
Aphrodite Visuals
9904 100 Ave.
(403) 532-7744

I.S.C.C.A.

Ty Morgan Empress 14



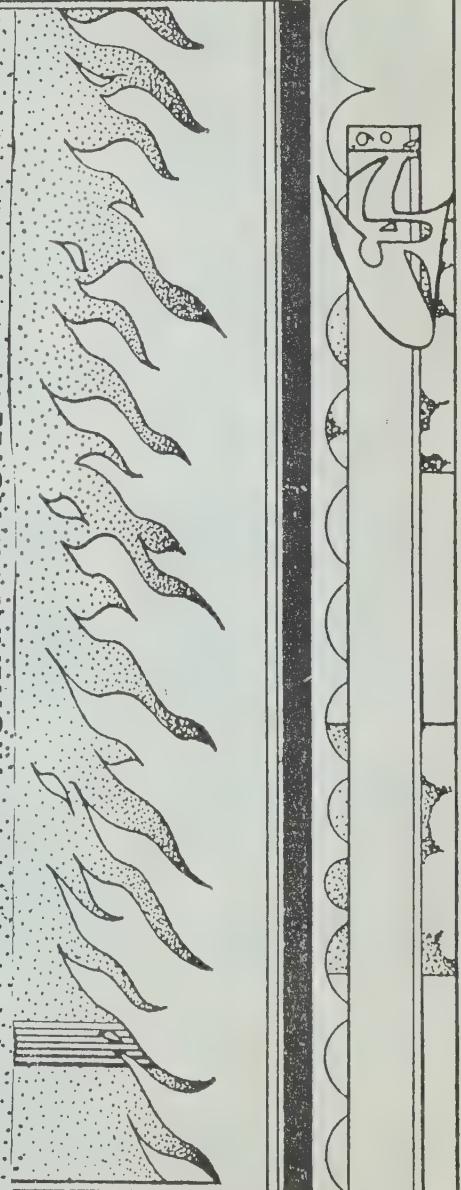
Stuart Emperor 14

WISH TO THANK THE CITY OF CALGARY, FOR
IT'S CONTINUED SUPPORT AND INVITE YOU TO ATTEND

BOOT HOGA ...A night of dark legends

coronation "91"
april 27.
6:00 pm

HIGHLANDER HOTEL



CANDIDATE
SHOWS

MARCH 31	11:00 pm
APRIL 7	BOYSTOWN 10:30 pm
APRIL 12	BOYSTOWN 1:00 am
APRIL 14	

APRIL 18	ROAST
APRIL 19	TRAX
APRIL 19	
APRIL 19	

IN-TOWN-SHOW	
APRIL 25	
OUT-OF-TOWN	
SHOW	

BOYSTOWN	
APRIL 26	

APRIL 28	
BRUNCH	(morning)
VICTORY	PARTY
!!REKROM!!	(afternoon)
TOUGH DRAG	!!318!!
	(EVENING)

THE VIDEO REPORT



TOP 10 GENERAL TITLES

1. FLATLINERS
2. NAVY SEALS
3. YOUNG GUNS 2
4. DIE HARD 2
5. THE FIRST POWER
6. BIRD ON A WIRE
7. DEATH WARRANT
8. ARACHNOphOBIA
9. QUICK CHANGE
10. DAYS OF THUNDER

TOP 10 ADULT TITLES

1. FALCON #66 - PLUNGE
2. POWERTOOL
3. TEAM MATES
4. LARGER THAN LIFE
5. IN HOT PURSUIT
6. SHE'S A BOY
7. FALCON #67 - REVENGE
8. STRAIGHT BOYS DO
9. BULLETT #66
10. HOT HUNG & HARD

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SUNDAY 10 - 6 PM

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CALGARY
(403) 292-0296

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and COMMON THREADS;
Stories From The Quilt,
are now available for rent
and sale!

MAIL ORDER TITLE LIST
AVAILABLE ON
REQUEST

YES, WE CARRY AROMAS!
Phuck, Locker Room &
Rush - \$9.95, Manscent &
Triple Up - \$14.95.

IN CALGARY'S DANCE CLUBS, APRIL 1991

318

318 17 AVE S.W.

1. Buzzing Up, MDA
2. Check Your Woppa, MOD ZZZ
3. I Can't Get Enough, MICRO MANIA
4. Come On Yours, B MASTER J
5. I Don't Want To Loose Your Love, ANGIE B
6. Boogie Nights, WILL TO POWER
7. Touch Me, CATHY DENNIS
8. Rap To The World, B.G. THE PRINCE OF RAP
9. Here We Go, C & C MUSIC FACTORY
10. What Is Love, WIG WAM BAM

MOOSIE'S

1211 1 ST S.W.

1. Chance, DEBUT DE SOIREE
2. Seven Little Girls Sitting In The Back Seat, BOMBALLURINA
3. The Right Side, SOULSIDE
4. And Party, WESTBAM
5. Who's In The House, BEATMASTERS
6. I Found Love, TECHNODIVA
7. EvenTide, AC-FAX
8. Casa Espanola, ACE PROJECT
9. Change, BLOW
10. Big Strong Man, TANZ WAFFEN

BOYSTOWN: METRO

213 10 AVE S.W.

1. Anthem, N JOI
2. Here We Go, C & C MUSIC FACTORY
3. Sex Cymbal, SHEILA E
4. Hip Hop, CHRIS CUEVAS
5. Wait On Love, MONDOS
6. Is It Love, ULTRA NATE
7. Don't Hold Back, PAM SHELBY
8. Destiny, BRANDON
9. Made Up My Mind, SA-FIVE
10. Back Yard, PEBBLES

WAREHOUSE

733 10 AVE S.W.

1. Homicide, S/O/R
2. Hi De Ho, PLAZA
3. A Measured Response, MANUFACTURE
4. Just Go, HYPP & KRIMSON
5. Total Confusion, A HOMEBOY
6. Tricky Disco Megamix, VARIOUS
7. Operaa House, MALCOLM MCLAREN
8. Head Down, MOEV
9. Anthem, N JOI
10. Here We Go, C & C MUSIC FACTORY

THE PLAZA and THE PRINCESS

The Plaza is Calgary's repertory theatre, located at 1133 Kensington Rd. N.W.

The Princess is Edmonton's repertory theatre, located at 10337 Whyte Ave.

▼ signifies possible interest to lesbian/gay audience, * signifies premiere admission prices.

MONDAY APRIL 1

PLAZA

7:00 pm SEX, LIES AND VIDEOTAPE
9:15 pm Premiere *PERFECTLY NORMAL

PRINCESS

7:00 pm THE GLEN MILLER STORY
9:30 pm *BERKELEY IN THE SIXTIES

TUESDAY APRIL 2

PLAZA

7:00 pm *PERFECTLY NORMAL
9:30 pm SEX, LIES AND VIDEOTAPE

PRINCESS

7:00 pm BERKELEY IN THE SIXTIES
9:15 pm BERKELEY IN THE SIXTIES

WEDNESDAY APRIL 3

PLAZA

7:00 pm Members Reduced Adm. WHITE HUNTER,
BLACK HEART
9:30 pm *PERFECTLY NORMAL

PRINCESS

7:00 pm THE MYSTERY OF PICASSO
(France 1955)
8:45 pm NASHVILLE

THURSDAY APRIL 4

PLAZA

7:00 pm *PERFECTLY NORMAL
9:30 pm WILD AT HEART

PRINCESS

7:00 pm THE SHELTERING SKY
▼ 9:30 pm LONGTIME COMPANION

FRIDAY APRIL 5

PLAZA

7:00 pm THE AFRICAN QUEEN
9:30 pm *PERFECTLY NORMAL
Midnight WILD AT HEART

PRINCESS

7:00 pm Premiere *UNE HISTOIRE INVENTEE
(Quebec 1990)
9:00 pm THE SHELTERING SKY

SATURDAY APRIL 6

PLAZA

1:30 pm THE AFRICAN QUEEN
4:00 pm WILD AT HEART
7:00 pm *PERFECTLY NORMAL
9:30 pm THE AFRICAN QUEEN
Midnight WILD AT HEART

PRINCESS

1:30 pm CHEETAH
6:30 pm CAMILLE CLAUDEL (France 1989)
9:30 pm UNE HISTOIRE INVENTEE

SUNDAY APRIL 7

PLAZA

1:30 pm BYE BYE BLUES
4:00 pm *PERFECTLY NORMAL
7:00 pm BYE BYE BLUES
9:30 pm *PERFECTLY NORMAL

PRINCESS

7:00 pm UNE HISTOIRE INVENTEE
9:00 pm CAMILLE CLAUDEL

MONDAY APRIL 8

PLAZA

7:00 pm Premiere *HIDDEN AGENDA
9:30 pm *PERFECTLY NORMAL

PRINCESS

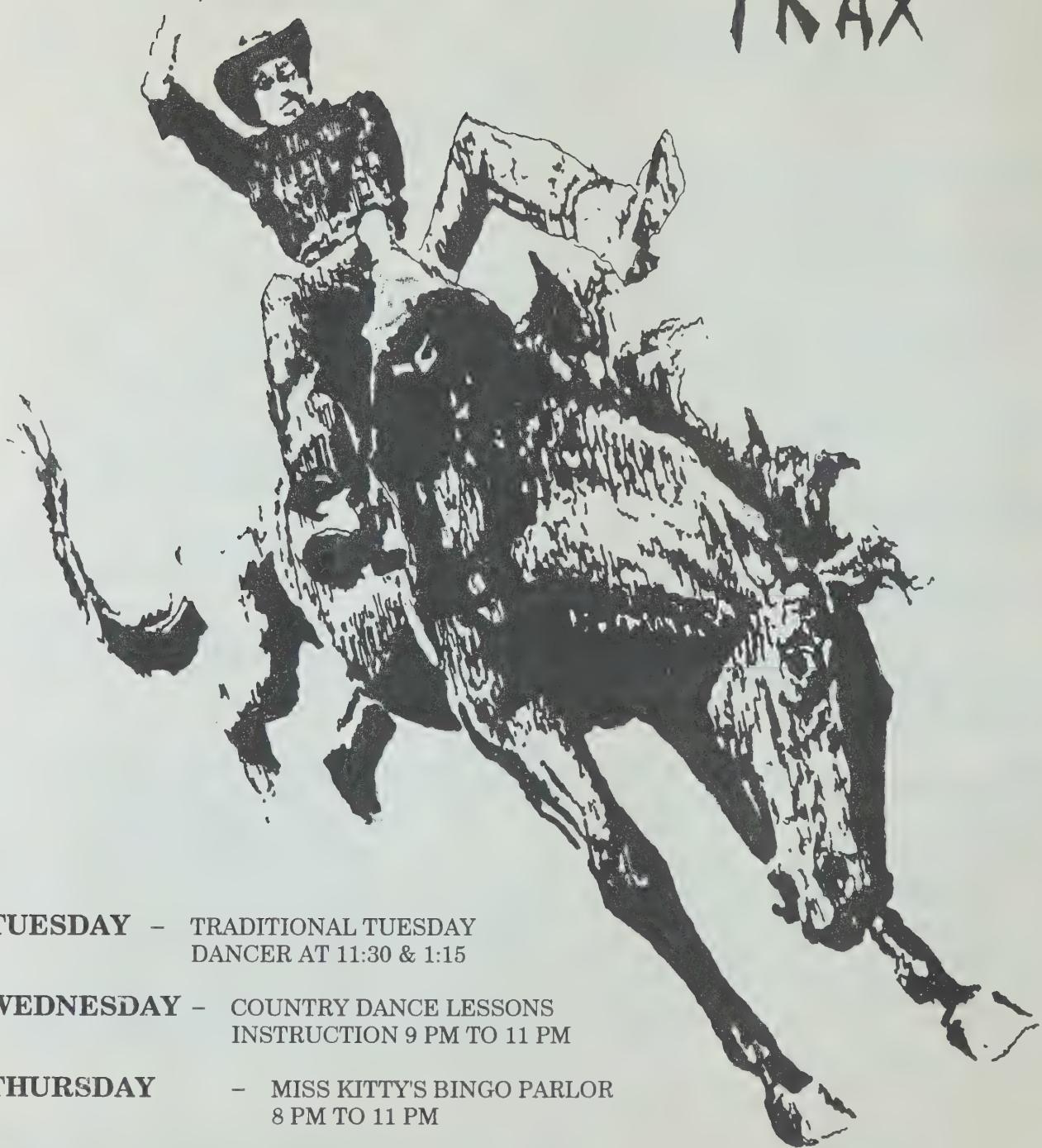
7:00 pm DONA FLORA AND HER TWO HUSBANDS
9:30 pm UNE HISTOIRE INVENTEE

TUESDAY APRIL 9

PLAZA

7:00 pm *PERFECTLY NORMAL
9:30 pm *HIDDEN AGENDA

TRAX



TUESDAY - TRADITIONAL TUESDAY
DANCER AT 11:30 & 1:15

WEDNESDAY - COUNTRY DANCE LESSONS
INSTRUCTION 9 PM TO 11 PM

THURSDAY - MISS KITTY'S BINGO PARLOR
8 PM TO 11 PM

FRIDAY - BUSINESS MAN'S HAPPY HOUR
DANCER AT 7 PM

1130 - 10 Avenue S.W.

CALGARY, ALBERTA

PH: (403) 245-8477

PRINCESS
7:00 pm UNE HISTOIRE INVENTEE
9:00 pm DONA FLORA AND HER TWO HUSBANDS

WEDNESDAY APRIL 10

PLAZA
7:00 pm *HIDDEN AGENDA
9:30 pm *PERFECTLY NORMAL

PRINCESS
7:00 pm UNE HISTOIRE INVENTEE
9:00 pm NUNS ON THE RUN

THURSDAY APRIL 11

PLAZA
7:00 pm *PERFECTLY NORMAL
9:30 pm *HIDDEN AGENDA

PRINCESS
7:00 pm EDWARD SCISSORHANDS
9:30 pm SEX, LIES AND VIDEOTAPE

FRIDAY APRIL 12

PLAZA
7:00 pm Premiere *MR. AND MRS. BRIDGE
9:30 pm *HIDDEN AGENDA
Midnight EDWARD SCISSORHANDS

PRINCESS
7:00 pm THE COMPANY OF STRANGERS
9:30 pm Premiere Doublebill *ARCHANGEL and
EDSVILLE

SATURDAY APRIL 13

PLAZA
1:30 pm EDWARD SCISSORHANDS
4:00 pm SALAAM BOMBAY (India/Britain/France
1988)
7:00 pm *HIDDEN AGENDA
9:30 pm *MR. AND MRS. BRIDGE
Midnight EDWARD SCISSORHANDS

PRINCESS
1:30 pm THE MANY ADVENTURES OF WINNIE THE
POOH
7:00 pm THE COMPANY OF STRANGERS
9:30 pm ARCHANGEL and EDSVILLE

SUNDAY APRIL 14

PLAZA
1:30 pm *MR. AND MRS. BRIDGE
4:00 pm *HIDDEN AGENDA
7:00 pm SALAAM BOMBAY
9:30 pm *HIDDEN AGENDA

PRINCESS
6:45 pm HENRY V
9:30 pm ARCHANGEL and EDSVILLE

MONDAY APRIL 15

PLAZA
7:00 pm Premiere *CRUISING BAR (Subtitles)
9:15 pm *MR. AND MRS. BRIDGE

PRINCESS
7:00 pm TESS

TUESDAY APRIL 16

PLAZA
7:00 pm *MR. AND MRS. BRIDGE
9:30 pm *CRUISING BAR

PRINCESS
7:00 pm MY LIFE AS A DOG (Sweden 1986)
9:15 pm JACOB'S LADDER

WEDNESDAY APRIL 17

PLAZA
7:00 pm *CRUISING BAR
9:15 pm *MR. AND MRS. BRIDGE

PRINCESS
7:00 pm DRIVING MISS DAISY
9:15 pm DR. STRANGELOVE

THURSDAY APRIL 18

PLAZA
7:00 pm *MR. AND MRS. BRIDGE
9:30 pm AKIRA (Japan 1989)

PRINCESS
7:00 pm CRIMES AND MISDEMEANORS
9:30 pm WILD AT HEART

FRIDAY APRIL 19

PLAZA
7:00 pm UNDER THE GLACIER (Iceland 1989)
9:30 pm *MR. AND MRS. BRIDGE
Midnight AKIRA

PRINCESS
7:00 pm Premiere *CELIA
9:30 pm WILD AT HEART

SATURDAY APRIL 20

PLAZA
1:30 pm LIFE IS A LONG QUIET RIVER (France
1987)

3:45 pm *MR. AND MRS. BRIDGE
7:00 pm *MR. AND MRS. BRIDGE
9:30 pm UNDER THE GLACIER
Midnight AKIRA

PRINCESS

1:30 pm THREE MEN AND A LITTLE LADY
7:00 pm QUEEN CHRISTINA
9:15 pm CELIA

SUNDAY APRIL 21

PLAZA

1:30 pm UNDER THE GLACIER
3:30 pm AKIRA
7:00 pm LIFE IS A LONG QUIET RIVER
9:15 pm *MR. AND MRS. BRIDGE

PRINCESS

7:00 pm CELIA
9:30 pm PRESUMED INNOCENT

MONDAY APRIL 22

PLAZA

7:00 pm MAY FOOLS (France 1990)
9:30 pm Premiere *THE 3RD ANIMATION
CELEBRATION

PRINCESS

7:00 pm THE GRADUATE
9:15 pm CELIA

TUESDAY APRIL 23

PLAZA

7:00 pm *THE 3RD ANIMATION CELEBRATION
9:00 pm MAY FOOLS

PRINCESS

7:00 pm CELIA
9:15 pm PERSONA (Sweden 1966)

WEDNESDAY APRIL 24

PLAZA

7:00 pm Premiere *WHITE ROOM
9:15 pm *THE 3RD ANIMATION CELEBRATION

PRINCESS

7:00 pm THE MAN WHO KNEW TOO MUCH
9:30 pm MISERY

THURSDAY APRIL 25

PLAZA

7:00 pm *THE 3RD ANIMATION CELEBRATION
9:15 pm WHITE ROOM

PRINCESS

7:00 pm COME SEE THE PARADISE

9:30 pm MONTY PYTHON'S THE MEANING OF LIFE

FRIDAY APRIL 26

PLAZA

7:00 pm *WHITE ROOM
9:30 pm *THE 3RD ANIMATION CELEBRATION
Midnight *THE 3RD ANIMATION CELEBRATION

PRINCESS

7:00 pm FANTASIA
9:30 pm Premiere *THE VANISHING (Dutch/French
1991)

SATURDAY APRIL 27

PLAZA

1:30 pm *THE 3RD ANIMATION CELEBRATION
3:30 pm *WHITE ROOM
7:00 pm *THE 3RD ANIMATION CELEBRATION
9:30 pm *WHITE ROOM
Midnight *THE 3RD ANIMATION CELEBRATION

PRINCESS

1:30 pm THE ADVENTURES OF MILO AND OTIS
7:00 pm FANTASIA
9:30 pm THE VANISHING

SUNDAY APRIL 28

PLAZA

1:30 pm *THE 3RD ANIMATION CELEBRATION
3:30 pm CARMEN (Italy 1984)
7:00 pm *WHITE ROOM
9:15 pm *THE 3RD ANIMATION CELEBRATION

PRINCESS

7:00 pm THE VANISHING
9:30 pm FANTASIA

MONDAY APRIL 29

PLAZA

7:00 pm THE SHELTERING SKY
9:45 pm LISTEN UP: THE LIVES OF QUINCY
JONES

PRINCESS

7:00 pm THE VANISHING
9:15 pm WINGS OF DESIRE (Germany 1988)

TUESDAY APRIL 30

PLAZA

7:00 pm LISTEN UP: THE LIVES OF QUINCY
JONES
9:30 pm THE SHELTERING SKY

PRINCESS

7:00 pm ROSALIE GOES SHOPPING
9:00 pm THE VANISHING

GENUINE LEATHER

KEEP SAFE WALLET

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CALGARY, ALBERTA CANADA T1Y 5R8

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T1Y 5R8

Add \$3.00 for shipping and
handling. Please allow 6 to 8
weeks for shipping.

U.S. Residents
\$14.85 U.S. Funds
Please Rush to me
 /Br. /BIK) STYLE #012(s)
 /Br. /BIK) STYLE #013(s)
(SORRY NO C.O.D.'S)

NAME _____

ADDRESS _____

CITY _____ PROV/STATE _____

PC/ZIP _____

AGLP CLASSIFIED

Dear Readers, due to the increasing number of classifieds, we have found it necessary to change our policies for PERSONAL ads. Effective starting with our May 91 Issue, we will not be accepting any personal ads received by phone. Personal ads must also have either a AGLP Box or a postal box for responses. We will not print any PERSONAL ads with phone numbers or home addresses.

Ads for roommates, etc., will still be accepted over the phone, and will not require the use of a mailing address.

Deadline for next month's classifieds is April 21. Don't miss out - place your ad early!

Sincere, Masculine G/W/M, 30, professional, non-smoker, looking for a serious one-on-one relationship where honesty and commitment are essential. Interests include great conversation, movies, camping, music, dancing, intimacy. Seeking similar male 19-32. Respond with confidence, with letter & photo to: R.R., Box 3507, Sarcee RPO, Calgary, Alberta, T3E 7C7.

Single, white male living in Central Alberta looking for others up to 35 years. Straight-acting and appearing. Likes wide range of music, camping, dancing and quiet nights at home. All will be answered. Photo if possible. Kyle Roberts, C/O 4121 38 Street, Red Deer, Alberta T4N 0X1.

Very shy, white gay female looking for a companion and serious relationship in the future. I am 53 years old, like country and western music and love dancing. Social drinker. Love camping. It is a must to love animals. 4620 77

Street N.W., Calgary, Alberta, T3B 2N7.

Roomates, single or couple, gay or lesbian, to share 3 bedroom apartment in Radisson Heights, Calgary, with gay couple 22 and 30. Close to LRT, Rent is \$250, D/D \$250 or less. Call 235-1024 evenings.

Shared accomodations - 2 bedroom apartment with fireplace, dishwasher, microwave. On Bridgeland near downtown Calgary. For more information, call Rocky, 265-0369.

Wanted; G/W/M, 27-35, who has traditional values for a serious relationship. Must be open minded, honest and trustworthy. Likes light-rock, C&W music, nature and a variety of interests. Practices safe sex! Must be ready to settle down. I'm a G/W/M, 27, blonde, blue eyes, 5'9", 130 lbs, slim build and live in Red Deer. If you're the miracle I'm waiting for please reply with photo included. AGLP Box 30.

Twiggy,
As my dark day draws close, you know I'd never boast, but your years been so "light" so here is my apple, come take a big bite!
But girl you'll always be the most, so won't you please be my host?
But remember . . . I'm still the DARKEST from coast to coast!!!

Love Ya,
Ty

Serious G/W/M, 38, Calgarian transplanted (reluctantly) to East, wants to return to the golden West, wishes to correspond or chat long-distance with same, 25 to 50, in Calgary and area. Likes include books, writing, performing arts, travel. Mad on Prairie history, committed Christian (Alleluia MCC, people please note). Returns often to Calgary, hopes to come back for good in 1991. Really good friend to

right guy. Discretion assured. Photo and long letter appreciated. Have a heart, write a note. Thanks. AGLP Box 29.

Artist in Lethbridge seeks same or an artistically inclined individual to help break into the art scene. AGLP Box 32.

Place your ad on next months classifieds. Call 1-800-695-7953 Ext 9670. Don't miss out - place your ad by April 21!! (non-personal ads only).

Okay, so you don't have a touch tone phone? You can call our office at (403) 266-4548. Sorry, we can not accept collect calls.

Rocky Mountain Singers are having a fund-raising dance in order to go to Toronto. It will be at Victoria Park on May 4, 1991. Tickets \$5. Starts at 8 p.m., DJ will be Brad.

Enjoy reality? Realist, looking for acquaintances and friends - a man's word is his honor. Enjoy conversation, coffee, XXX movies and going Dutch to outings. **Reply AGLP Box 40.**

It's not flash, it's FLASH1A. I think it's faster than the neighbor's. You don't hide a car like that, you show it off.

Guido the Killer Pimp.
P.S. There's no such thing as a straight boy.

Happy Birthday, Amber, from the guys at AIDS Calgary. Your support and love is greatly appreciated. Have a wonderful day.

Wanted: gay roommate to share country acreage with three other gay males, 1/2 km west of Strathcona, 10 minute drive to downtown, bus stop close by.

Placing A Classified Ad

To place any ad which does not require a forwarding address, such as:

Accomodations wanted
Announcements
Apartments For Rent
Items For Sale, Etc.

Simply Call Our Classified Hotline (1-800-695-7953 EXT 9670), Or Mail To The Following Address.

To Place A Personal Ad, Or Any Ad Requiring Mail Forwarding:

Write out your ad on a piece of white paper. On the same paper be sure to include your name, address and phone number. (For our records only). Include a \$5 mail forwarding fee, and mail to the following address.

AGLP will not accept any personal ads which use phone numbers or personal addresses. Post Office Boxes will be accepted with no charge. **AGLP** reserves the right to reject any ads which we consider offensive.

Mail To:
AGLP Classifieds
Box 20101 Bow Valley RPO
Calgary, AB., T2P 4H3

Hotline: 1-800-695-7953 EXT 9670
Office: (403) 266-4548

Responding To A Personal Ad:

Place your response in a blank, stamped envelope. Write the reply box lightly in PENCIL, on the envelope. Place this envelope in a second envelope and mail to:

AGLP REPLIES
Box 20101 Bow Valley RPO
Calgary, AB., T2P 4H3

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Skin Care Consultant

RANDALL WALKER
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A. G. L. P.

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AIDS CALGARY
A WOMAN'S PLACE BOOKS
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BOOK & GIFT EMPORIUM
BOOKS N BOOKS
BOYSTOWN: METRO
C L A G P A G
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GOLIATH'S
LESBIAN & GAY YOUTH
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MOOSIE'S/JUST PASTA
OFF CENTRE
OPEN COUNTRY BOOKS
P-FLAG
REKROOM
318
TRAX

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AIDS NETWORK EDMONTON
BOOTS & SADDLE
CAFE IVANA
COMMON WOMAN BOOKS
EXECUTIVE EXPRESS VIDEO
FLASHBACK
G L C E
GREENWOODS BOOKSHOP
MCC EDMONTON
THE ROOST
WOMONSPACE

RED DEER

EXOTIC SMOKE SHOP
GALACA

GRANDE PRAIRIE

APHRODITE VISUALS
PEACE GAY ASSOCIATION

AGLP CLASSIFIED

\$300/month. Please phone Roger, 246-4276 after 6 pm.

Ty Morgan - available on April 28
-- oh boy!!! we can't wait.

Da Kidz.

Gay female wanted to share large home in Lake Bonavista. Fully furnished, including laundry facilities, fireplace, 3 baths, 5 minutes to Anderson Station. \$450/month, including utilities. \$300 D/D. Call Bev or Rose after 2 pm at 278-6504.

G/W/M, semi-retired, looking for younger male to share apartment close to downtown. Phone 245-0456 for more info.

Housemate wanted to share condo with one other in Sunnyside or comparable area for July 1. Approx. \$450/month, stable G/M professional only. Reply AGLP Box 42.

Call the Moosie's Hotline at 243-0043.

For sale - 360K, 5 1/4" Tandy Disk Drive, well maintained and in excellent condition. \$100 OBO. Call Jim, c/o 266-4548 for more info.

Gay white male, 21, 6'11", brown hair, hazel eyes, diaper fetishist, seeks young, clean male also interested in diapers. Fun, fun, fun! Yes, I'm serious. Reply to Box 2711, Station M, Calgary, AB, T2P 2M7.

Very attractive G/W/M (6', 160 lbs), late twenties, educated, intelligent, masculine, reliable, financially secure, stable. I'm a hopeless romantic who is looking for a sincere, open, honest, long-term relationship; HIV+, healthy, trim and physically fit. I have an extreme degree of interests and

hobbies. Seeking attractive men, 25-40, who have the same characteristics and attributes. Mustache a definite asset. Sincere replies only, phone number appreciated. Friendship is first priority. Reply AGLP Box 36.

Gay videos for sale, excellent condition, half price or less. No deals, please. Call 285-0085 for more information.

Wanted: professionally minded person to join the AGLP advertising sales team. Good interpersonal skills required, as well as desire to meet new people. Successful applicant will be responsible for contacting new advertising clients and working with existing clients. Excellent opportunity for energetic go-getter. Part-time. Send Resume to: **The Editor, AGLP, Box 20101 Bow Valley RPO, Calgary, Alta., T2P 4H3.**

Body Builder looking to meet intermediate or advanced body builder only to 35. For training partner and muscle buddy. Letter and photo (returned) to Richard AGLP Box 43.

Roommate wanted, must be working, no welfare, no bums. Must be serious. Have 2 bedroom to share. 228-4032, Available April 1.

Masculine male, 34, 5'10", 160 lbs, seeks dominant male top man 18-35. In Edmonton. Call 448-0173, Voice Box 5925.

Gay single mother, 35, looking for feminine woman for friendship and possible relationship. Not into the bar scene. Social drinker. Likes quiet evenings at home, romantic and honest. 276-4965, anytime.

Gay white male, realist, seeks

young, sincere, honest man for friendship and possible relationship. Reply AGLP Box 44.

Male professional, 30, new to Calgary, interests include cycling, camping, skiing and all outdoor activities. Seeking professional for friendship and/or possible relationship. Effeminate and bi abstain. 276-4965.

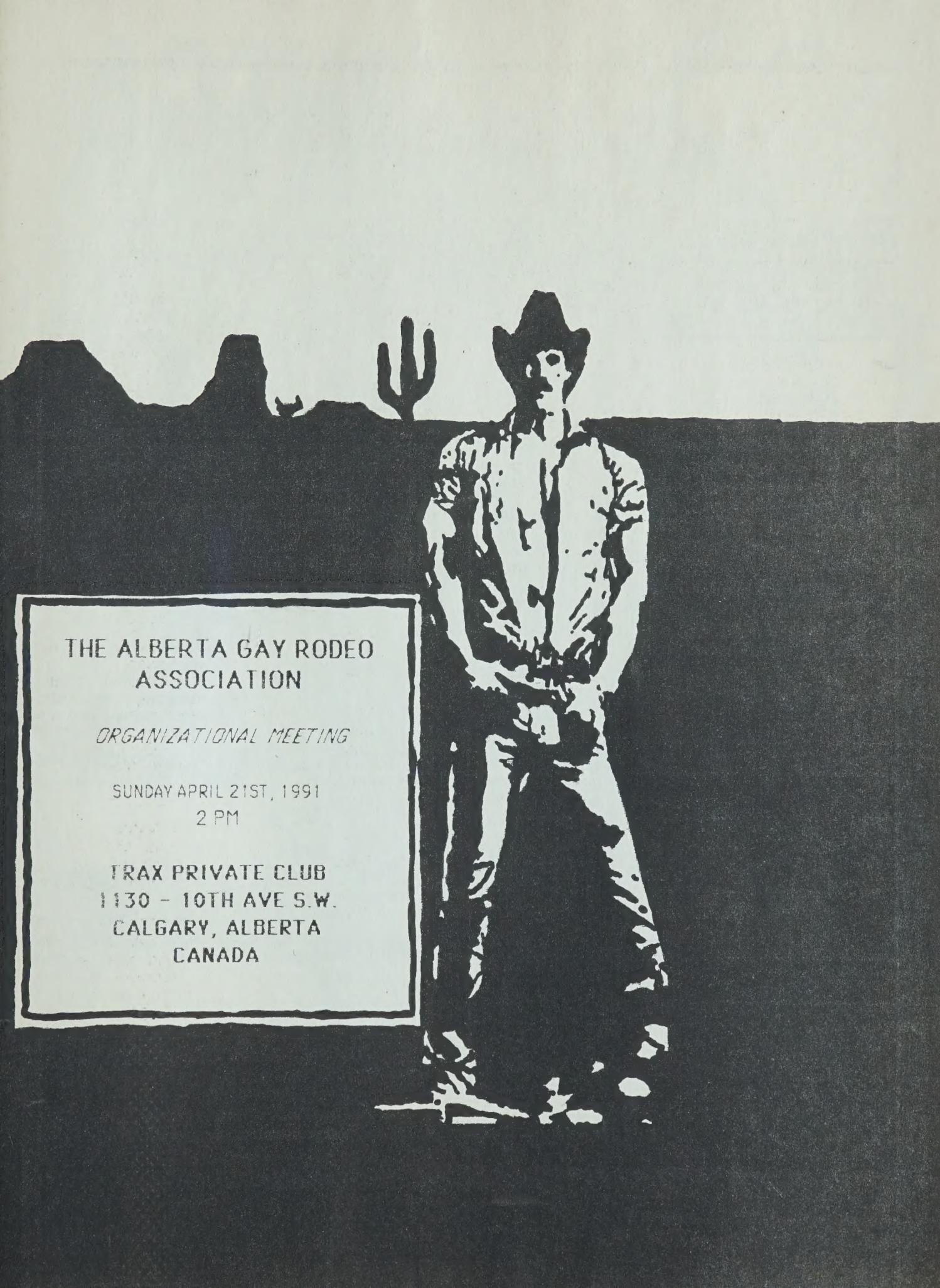
Gay white male, 29, attractive, non-drinking, non-drugs, not into the bar scene, seeks same for friendship and possible relationship. I'm 5'11", 170 lbs, Brown/Blue. I'm just getting into weight lifting. Possible work-out partner would be a bonus. Not into fems, barflies or fats. Call 273-6248 and leave message for Keith.

32, 5'10 1/2", 155 lbs, hazel eyes, brown hair, mustache, HIV+, I'm considered good looking; a little shy, I like exercising, sports and people. Interested in men who are into a healthy, fun and creative lifestyle. Write P.O. Box 6305, Station D, Calgary, Alberta, T2P 2C8.

Female new to Calgary, would like to meet female between 30 and 40 for friendship and camping this summer. Reply in confidence to AGLP Box 39.

Non-single, gay male, 25, seeks other, great-looking gay male for J/O sessions. Discretion a must! No strings - just pure clean fun. If you're over 30, forget it. Please send description of yourself including weight, height and hair colour. (Dark hair preferred.) Reply to AGLP Box 45.

Placing an ad, or responding to an ad? Please see page 59 for details.



THE ALBERTA GAY RODEO
ASSOCIATION

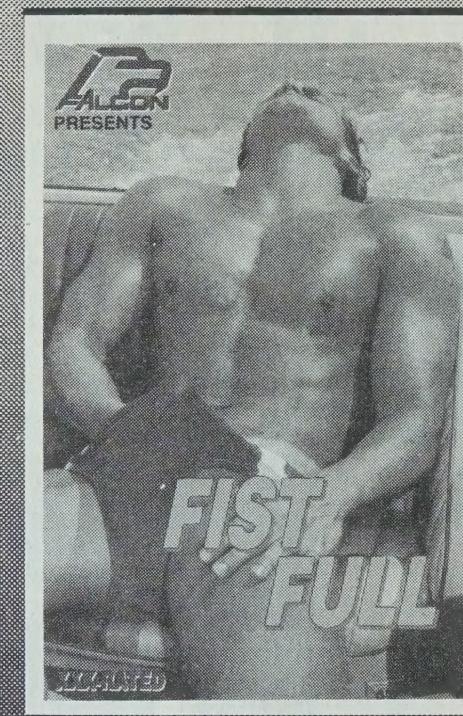
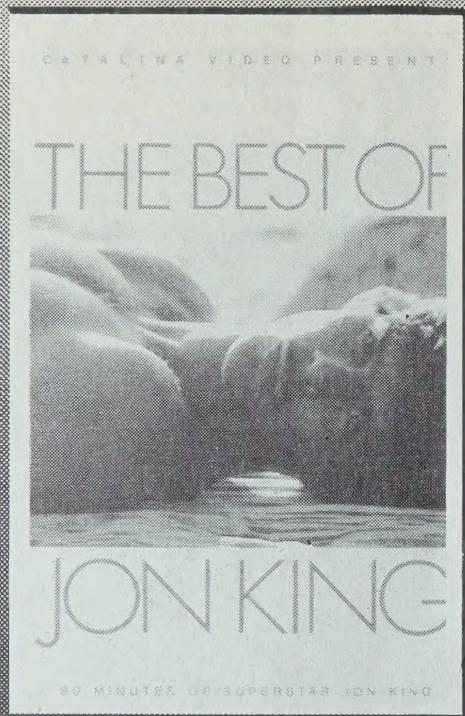
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A stylized illustration of a woman in a black latex outfit, holding a white apple in her right hand. She has a white latex glove on her left hand. A man in a crown is shown from the chest up, holding a necklace with a large circular pendant towards the woman's face. The background is a solid pink color.

SAT. APRIL 20